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Ces principes directeurs d'examen ont été remplacés par une version ultérieure. La version adoptée la plus récente des principes directeurs d'examen figure à l'adresse suivante : [http://www.upov.int/test\\_guidelines/fr/list.jsp](http://www.upov.int/test_guidelines/fr/list.jsp)

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Diese Prüfungsrichtlinien wurden durch eine neuere Fassung ersetzt. Die neueste angenommene Fassung von Prüfungsrichtlinien ist unter [http://www.upov.int/test\\_guidelines/de/list.jsp](http://www.upov.int/test_guidelines/de/list.jsp) zu finden.

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Las presentes directrices de examen han sido reemplazadas por una versión posterior. La versión de las directrices de examen de más reciente aprobación está disponible en [http://www.upov.int/test\\_guidelines/es/list.jsp](http://www.upov.int/test_guidelines/es/list.jsp).

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TG/168/3

INTERNATIONAL UNION  
FOR THE PROTECTION  
OF NEW VARIETIES OF  
PLANTS

UNION INTERNATIONALE  
POUR LA PROTECTION  
DES OBTENTIONS  
VÉGÉTALES

INTERNATIONALER  
VERBAND ZUM SCHUTZ  
VON PFLANZEN-  
ZÜCHTUNGEN

UNIÓN INTERNACIONAL  
PARA LA PROTECCIÓN  
DE LAS OBTENCIÓNES  
VEGETALES

GUIDELINES  
FOR THE CONDUCT OF TESTS  
FOR DISTINCTNESS, UNIFORMITY AND STABILITY

STATICE

(*Limonium* Mill.,  
*Goniolimon* Boiss. and  
*Psylliostachys* (Jaub. &  
Spach) Nevski)

GENEVA  
1999

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**STATICE**

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*Goniolimon* Boiss. and  
*Psylliostachys* (Jaub. &  
Spach) Nevski)

These Guidelines should be read in conjunction with document TG/1/2, which contains explanatory notes on the general principles on which the Guidelines have been established.

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## I. Subject of these Guidelines

These Test Guidelines apply to all vegetatively propagated varieties of

- *Goniolimon elatum* (Fisch. ex Spreng.) Boiss. (syn.: *Limonium elatum* (Fisch. ex Spreng.) O. Kuntze)
- *Goniolimon tataricum* (L.) Boiss. (syn.: *Limonium tataricum* (L.) Mill.)
- *Limonium* Mill., *Psylliostachys suworowii* (Regel) Roshk. (syn.: *Limonium suworowii* (Regel) O. Kuntze)

of the family Plumbaginaceae and their hybrids.

## II. Material Required

1. The competent authorities decide when, where and in what quantity and quality the plant material required for testing the variety is to be delivered. Applicants submitting material from a State other than that in which the testing takes place must make sure that all customs formalities are complied with. As a minimum, the following quantity of plant material is recommended:

25 young plants of commercial standard.

2. The plant material supplied should be visibly healthy, not lacking in vigor or affected by any important pests or diseases. It should preferably not be obtained from *in vitro* propagation.

3. The plant material must not have undergone any treatment unless the competent authorities allow or request such treatment. If it has been treated, full details of the treatment must be given.

## III. Conduct of Tests

1. A test should normally be conducted for one growing period. If distinctness and/or uniformity cannot be sufficiently established in one growing period, the test should be extended for a second growing period.

2. The tests should normally be conducted at one place. If any important characteristics of the variety cannot be seen at that place, the variety may be tested at an additional place.

3. The tests should be carried out under conditions ensuring normal growth. The size of the plots should be such that plants or parts of plants may be removed for measurement and counting without prejudice to the observations, which must be made up to the end of the growing period. Each test should include a total of 20 plants. Separate plots for observation and for measuring can only be used if they have been subject to similar environmental conditions.

4. Additional tests for special purposes may be established.

#### IV. Methods and Observations

1. All observations determined by measurement, weighing or counting should be made on 10 plants or parts taken from each of 10 plants.
2. For the assessment of uniformity a population standard of 1% and an acceptance probability of at least 95% should be applied. In the case of a sample size of 20 plants, the maximum number of off-types allowed would be 1.
3. Unless otherwise stated, all observations should be made at the time of full flowering. All observations on the leaf should be made on the rosette leaves. Where no rosette is present, they should be made on the lowest fully developed leaf.
4. Because daylight varies, color determinations made against a color chart should be made either in a suitable cabinet providing artificial daylight or in the middle of the day in a room without direct sunlight. The spectral distribution of the illuminant for artificial daylight should conform with the CIE Standard of Preferred Daylight D 6500 and should fall within the tolerance set out in the British Standard 950, Part I. These determinations should be made with the plant part placed against a white background.

#### V. Grouping of Varieties

1. The collection of varieties to be grown should be divided into groups to facilitate the assessment of distinctness. Characteristics which are suitable for grouping purposes are those which are known from experience not to vary, or to vary only slightly, within a variety. Their various states of expression should be fairly evenly distributed throughout the collection.
2. It is recommended that the competent authorities use the following characteristics for grouping varieties:
  - (a) Plant: height (characteristic 1)
  - (b) Leaf: shape of blade (characteristic 5)
  - (c) Inflorescence: type (characteristic 24)
  - (d) Calyx: main color (characteristic 31)
  - (e) Corolla: color (characteristic 33).

#### VI. Characteristics and Symbols

1. To assess distinctness, uniformity and stability, the characteristics and their states as given in the Table of Characteristics should be used.
2. Notes (numbers), for the purposes of electronic data processing, are given opposite the states of expression for each characteristic.

3. So far only few real varieties exist; therefore mainly species and only few example varieties are indicated in the Table of Characteristics. Names of further example varieties will be indicated as soon as more varieties become available.

4. Legend

(\*) Characteristics that should be used on all varieties in every growing period over which examinations are made and always be included in the variety descriptions, except when the state of expression of a preceding characteristic or regional environmental conditions render this impossible.

(+) See Explanations on the Table of Characteristics in Chapter VIII.

VII. Table of Characteristics/Tableau des caractères/Merkmalstabelle/Tabla de caracteres

	English	français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
<b>1.</b> <small>(*)</small>	<b>Plant: height</b>	<b>Plante: hauteur</b>	<b>Pflanze: Höhe</b>	<b>Planta: altura</b>		
	very short	très basse	sehr niedrig	muy bajo		1
	short	basse	niedrig	bajo	<i>Goniolimon tartaricum</i>	3
	medium	moyenne	mittel	medio	Midnight Blue	5
	tall	haute	hoch	alto	<i>L. bellidifolium</i>	7
	very tall	très haute	sehr hoch	muy alto		9
<b>2.</b>	<b>Plant: number of inflorescences</b>	<b>Plante: nombre d'inflorescences</b>	<b>Pflanze: Anzahl Blütenstände</b>	<b>Planta: número de inflorescencias</b>		
	few	petit	gering	bajo	Superlady	3
	medium	moyen	mittel	medio	Midnight Blue	5
	many	grand	groß	alto	Goldmine, White Charm	7
<b>3.</b> <small>(*)</small>	<b>Leaf: length (petiole included)</b>	<b>Feuille: longueur (pétiolle inclus)</b>	<b>Blatt: Länge (einschließlich Blattstiel)</b>	<b>Hoja: longitud (peciolo incluido)</b>		
	very short	très courte	sehr kurz	muy corta	<i>L. minutum</i>	1
	short	courte	kurz	corta	<i>L. tetragonum</i>	3
	medium	moyenne	mittel	media	Midnight Blue	5
	long	longue	lang	larga	<i>L. perezii</i>	7
	very long	très longue	sehr lang	muy larga	Daijenne, Superlady	9
<b>4.</b> <small>(*)</small>	<b>Leaf: width</b>	<b>Feuille: largeur</b>	<b>Blatt: Breite</b>	<b>Hoja: anchura</b>		
	very narrow	très étroite	sehr schmal	muy estrecha	Goldmine	1
	narrow	étroite	schmal	estrecha	<i>Goniolimon tartaricum</i>	3
	medium	moyenne	mittel	media	Midnight Blue	5
	broad	large	breit	ancha	Misty Blue	7
	very broad	très large	sehr breit	muy ancha	Daijenne	9

English	français	deutsch	español	Example Varieties	Note/ Nota
				Exemples Beispielsorten Variedades ejemplo	
<b>5.</b> <small>(*) (+)</small>	<b>Leaf: shape of blade</b> <b>Feuille: forme du limbe</b>	<b>Blatt: Form der Spreite</b>	<b>Hoja: forma del limbo</b>		
elliptic	elliptique	elliptisch	elíptica	Goldmine	1
broad ovate to deltoid	ovale large à triangulaire	breit eiförmig bis dreieckig	oval ancha a triangular	Daibumo	2
narrow obovate	obovale étroit	schmal verkehrt eiförmig	oval estrecha	Midnight Blue	3
obovate	obovale	verkehrt eiförmig	oval	Misty Blue	4
<b>6.</b> <small>(*)</small>	<b>Leaf: intensity of green color</b> <b>Feuille: intensité de la couleur verte</b>	<b>Blatt: Intensität der Grünfärbung</b>	<b>Hoja: intensidad del color verde</b>		
light	claire	hell	claro	<i>L. bonduellei</i>	3
medium	moyenne	mittel	medio	<i>L. perezii</i>	5
dark	foncée	dunkel	oscuro	<i>Goniolimon tartaricum</i>	7
<b>7.</b>	<b>Leaf: glossiness</b> <b>Feuille: brillance</b>	<b>Blatt: Glanz</b>	<b>Hoja: brillo</b>		
weak	faible	gering	débil	<i>L. bellidifolium</i>	3
medium	moyenne	mittel	medio	<i>L. perezii</i>	5
strong	forte	stark	fuerte	<i>Goniolimon tartaricum</i>	7
<b>8.</b>	<b>Leaf: hairiness</b> <b>Feuille: pilosité</b>	<b>Blatt: Behaarung</b>	<b>Hoja: vellosidad</b>		
absent	absente	fehlend	ausente	Daibumo, Emille	1
present	présente	vorhanden	presente	Early Blue Birds, White Charm	9
<b>9.</b>	<b>Leaf: density of hairiness on upper side</b> <b>Feuille: densité de la pilosité sur la face supérieure</b>	<b>Blatt: Dichte der Behaarung der Oberseite</b>	<b>Hoja: densidad de la vellosidad del haz</b>		
sparse	lâche	locker	laxa	<i>L. bonduellei</i>	3
medium	moyenne	mittel	media	Midnight Blue	5
dense	dense	dicht	densa		7

	English	français	deutsch	español	Example Varieties	Note/ Nota
					Exemples Beispielsorten Variedades ejemplos	
10.	<b>Leaf: density of hairs on margin</b>	<b>Feuille: densité de la pilosité du bord</b>	<b>Blatt: Dichte der Behaarung des Randes</b>	<b>Hoja: densidad de la vellosidad del margen</b>		
	very sparse	très lâche	sehr locker	muy laxa	Emille, Superlady	1
	sparse	lâche	locker	laxa	The Blues	3
	medium	moyenne	mittel	media	Crystal Pink	5
	dense	dense	dicht	densa	White Charm	7
11.	<b>Leaf: undulation of margin</b>	<b>Feuille: ondulation du bord</b>	<b>Blatt: Randwellung</b>	<b>Hoja: ondulación del margen</b>		
	absent or very weak	absente ou très faible	fehlend oder sehr gering	ausente o muy débil	Daidelft	1
	weak	faible	gering	débil		3
	medium	moyenne	mittel	media	Avignon	5
	strong	forte	stark	fuerte	Goldmine	7
	very strong	très forte	sehr stark	muy fuerte		9
12.	<b>Leaf: lobing</b>	<b>Feuille: découpage du bord</b>	<b>Blatt: Lappung</b>	<b>Hoja: lobulado</b>		
	absent	absente	fehlend	ausente	Emille, Goldmine	1
	present	présente	vorhanden	presente	Crystal Dark Blue	9
13. (*)	<b>Leaf: intensity of lobing</b>	<b>Feuille: intensité de la découpage du bord</b>	<b>Blatt: Intensität der Lappung</b>	<b>Hoja: intensidad del lobulado</b>		
	very weak	très faible	sehr gering	muy débil	<i>L. altaica</i>	1
	weak	faible	gering	débil	<i>L. bonduellei</i>	3
	medium	moyenne	mittel	medio	Midnight Blue	5
	strong	forte	stark	fuerte	White Charm	7
	very strong	très forte	sehr stark	muy fuerte		9
14.	<b>Petiole: presence</b>	<b>Pétiole: présence</b>	<b>Blattstiell: Vorhan- densein</b>	<b>Peciolo: presencia</b>		
	absent	absent	fehlend	ausente	Goldmine, Superlady	1
	present	présent	vorhanden	presente	Daibumo	9

English	français	deutsch	español	Example Varieties	Note/ Nota
				Exemples Beispielsorten Variedades ejemplo	
<b>15. Petiole: length</b>	<b>Pétiole: longueur</b>	<b>Blattstiel: Länge</b>	<b>Peciolo: longitud</b>		
very short	très court	sehr kurz	muy corto	Misty Blue	1
short	court	kurz	corto	Miochar	3
medium	moyen	mittel	medio	Emille	5
long	long	lang	largo	Daijenne, Pioneer	7
very long	très long	sehr lang	muy largo		9
<b>16. Petiole: intensity of anthocyanin coloration</b>	<b>Pétiole: intensité de la pigmentation anthocyane</b>	<b>Blattstiel: Intensität der Anthocyanfärbung</b>	<b>Peciolo: intensidad de la pigmentación antociánica</b>		
absent or very weak	nulle ou très faible	fehlend oder sehr gering	ausente o muy débil		1
weak	faible	gering	débil	Avignon, Euro Blue	3
medium	moyenne	mittel	media	Misty Blue	5
strong	forte	stark	fuerte	Daicean, Pioneer	7
very strong	très forte	sehr stark	muy fuerte		9
<b>17. Inflorescence: stem leaves (*)</b>	<b>Inflorescence: feuilles sur la tige</b>	<b>Blütenstand: Stielblätter</b>	<b>Inflorescencia: hojas del tallo</b>		
absent	absentes	fehlend	ausente	Avignon, Emille	1
present	présentes	vorhanden	presente	Misty Blue	9
<b>18. Inflorescence: length of peduncle (*)</b>	<b>Inflorescence: longueur du pédoncule</b>	<b>Blütenstand: Länge des Stieles</b>	<b>Inflorescencia: longitud del pedúnculo</b>		
short	court	kurz	corto	Emille	3
medium	moyen	mittel	medio	Goldmine	5
long	long	lang	largo	Misty Blue	7

	English	français	deutsch	español	Example Varieties	Note/ Nota
					Exemples Beispielsorten Variedades	
19.	<b>Inflorescence: thickness of peduncle</b>	<b>Inflorescence: épaisseur du pédoncule</b>	<b>Blütenstand: Dicke des Stieles</b>	<b>Inflorescencia: grosor del pedúnculo</b>		
	thin	fin	dünn	delgado	Goldmine	3
	medium	moyen	mittel	medio	Emille	5
	thick	gros	dick	grueso	Daijenne	7
20.	<b>Inflorescence: hairiness of peduncle</b>	<b>Inflorescence: pilosité du pédoncule</b>	<b>Blütenstand: Behaarung des Stieles</b>	<b>Inflorescencia: vellosidad del pedúnculo</b>		
	absent or very sparse	absente ou très lâche	fehlend oder sehr locker	ausente muy laxa	Emille	1
	sparse	lâche	locker	laxa	Daiblue, Rose Light	3
	medium	moyenne	mittel	media	Midnight Blue	5
	dense	dense	dicht	densa		7
	very dense	très dense	sehr dicht	muy densa		9
21. (*)	<b>Inflorescence: width of wing of peduncle (at central third)</b>	<b>Inflorescence: épaisseur de l'aile du pédoncule (au tiers moyen)</b>	<b>Blütenstand: Breite des Flügels des Stieles (im mittleren Drittel)</b>	<b>Inflorescencia: anchura del ala del pedúnculo (en el tercio medio)</b>		
	absent or very narrow	nulle ou très étroite	fehlend oder sehr schmal	ausente o muy estrecha	Daijenne, Misty Blue, St. Pierre	1
	narrow	étroite	schmal	estrecha	Daimarin	3
	medium	moyenne	mittel	media	Midnight Blue	7
	broad	large	breit	ancha	Early Blue Birds	9
	very broad	très large	sehr breit	muy ancha		

	English	français	deutsch	español	Example Varieties	Note/ Nota
					Exemples Beispielsorten Variedades ejemplo	
<b>22.</b>	<b>Inflorescence: degree of undulation of margin of wing of peduncle</b>	<b>Inflorescence: degré de l'ondulation du bord de l'aile du pédoncule</b>	<b>Blütenstand: Stärke der Randwellung des Flügels des Stieles</b>	<b>Inflorescencia: grado de ondulación del margen del ala del pedúnculo</b>		
	absent or very weak	nulle ou très faible	fehlend oder sehr gering	ausente o muy débil		1
	weak	faible	gering	débil	Pink Birds	3
	medium	moyenne	mittel	media	Daipink	5
	strong	forte	stark	fuerte	Early Blue Birds	7
	very strong	très forte	sehr stark	muy fuerte	Violet Birds	9
<b>23.</b>	<b>Inflorescence: length of stipules at first branch</b>	<b>Inflorescence: longueur des stipules au premier rameau</b>	<b>Blütenstand: Länge der Nebenblätter am ersten Zweig</b>	<b>Inflorescencia: longitud de las estípulas en la primera rama</b>		
	absent or very short	absents ou très courts	fehlend oder sehr kurz	ausente o muy cortas	Avignon, Emille	1
	short	courts	kurz	cortas	Daimarin	3
	medium	moyens	mittel	medias	Daiblue	5
	long	longs	lang	largas	Violet Birds	7
	very long	très longs	sehr lang	muy largas		9
<b>24.</b>	<b>Inflorescence: type (*) (+)</b>	<b>Inflorescence: type</b>	<b>Blütenstand: Typ</b>	<b>Inflorescencia: tipo</b>		
	type I	type I	Typ I	tipo I	Très Bien	1
	type II	type II	Typ II	tipo II	Midnight Blue	2
	type III	type III	Typ III	tipo III	<i>L. perezii</i>	3
	type IV	type IV	Typ IV	tipo IV	Emille	4
	type V	type V	Typ V	tipo V	<i>L. bellidifolium</i>	5
	type VI	type VI	Typ VI	tipo VI	<i>P. suworowii</i>	6

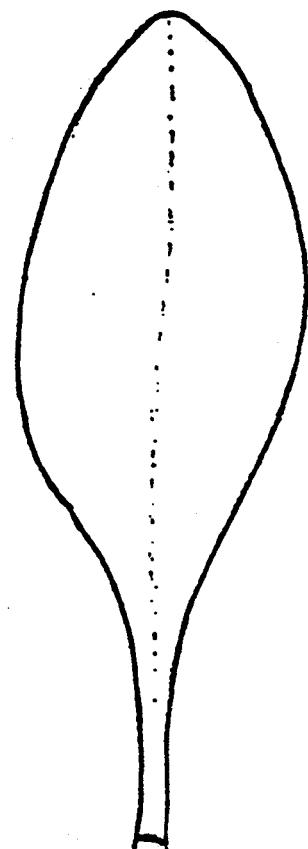
	English	français	deutsch	español	Example Varieties	Note/ Nota
					Exemples Beispielsorten Variedades ejemplo	
<b>25.</b>	<b>Inflorescence: degree of ramification of peduncle</b>	<b>Inflorescence: degré de ramifications du pédoncule</b>	<b>Blütenstand: Stärke der Verzweigung des Stieles</b>	<b>Inflorescencia: grado de ramificación del pedúnculo</b>		
	very weak	très faible	sehr gering	muy débil	Superlady	1
	weak	faible	gering	débil	Daisplash	3
	medium	moyenne	mittel	medio	Emille	5
	strong	forte	stark	fuerte	Misty Blue	7
	very strong	très forte	sehr stark	muy fuerte		9
<b>26.</b>	<b>(*) Inflorescence: attitude of lateral branches</b>	<b>Inflorescence: port des rameaux</b>	<b>Blütenstand: Haltung der Seitentriebe</b>	<b>Inflorescencia: porte de las ramas laterales</b>		
	erect	dressé	aufrecht	erecto	Midnight Blue	1
	semi-erect	demi-dressé	halbaufrecht	semierecto	Emille	3
	horizontal	horizontal	waagerecht	horizontal	<i>Goniolimon tartaricum</i>	5
<b>27.</b>	<b>(*) Inflorescence: number of flowers</b>	<b>Inflorescence: nombre de fleurs</b>	<b>Blütenstand: Anzahl Blüten</b>	<b>Inflorescencia: número de flores</b>		
	few	petit	gering	bajo	Gold Coast	3
	medium	moyen	mittel	medio	Midnight Blue	5
	many	grand	groß	alto	<i>L. latifolium</i>	7
<b>28.</b>	<b>Calyx: length</b>	<b>Calice: longueur</b>	<b>Kelch: Länge</b>	<b>Cáliz: longitud</b>		
	short	court	kurz	corta	Emille, Misty Blue	3
	medium	moyen	mittel	media		5
	long	long	lang	larga	Violet Birds, White Charm	7
<b>29.</b>	<b>(*) Calyx: diameter</b>	<b>Calice: diamètre</b>	<b>Kelch: Durchmesser</b>	<b>Cáliz: diámetro</b>		
	small	petit	klein	pequeño	Emille	3
	medium	moyen	mittel	medio	Superlady, Violet Birds	5
	large	grand	groß	grande	Ballerina Rose	7

	English	français	deutsch	español	Example Varieties	Note/ Nota
	(*)				Exemples Beispielsorten Variedades ejemplo	
<b>30.</b>	<b>Calyx: type</b>	<b>Calice: type</b>	<b>Kelch: Typ</b>	<b>Cáliz: tipo</b>		
(+)						
	campanulate	campanulé	glockenförmig	acampanada	Emille	1
	funnel shaped	en entonnoir	trichterförmig	en forma de embudo	Midnight Blue	2
	open campanulate	en cloche évasée	offen glockenförmig	acampanada abierta	Très Bien	3
<b>31.</b>	<b>Calyx: main color</b>	<b>Calice: couleur principale</b>	<b>Kelch: Hauptfarbe</b>	<b>Cáliz: color principal</b>		
(*)	RHS Colour Chart (indicate reference number)	Code RHS des couleurs (indiquer le numéro de référence)	RHS-Farbkarte (Nummer angeben)	Carta de colores RHS (indicar número de referencia)		
<b>32.</b>	<b>Corolla: size</b>	<b>Corolle: taille</b>	<b>Krone: Größe</b>	<b>Corola: tamaño</b>		
	small	petite	klein	pequeño	Misty Blue	3
	medium	moyenne	mittel	medio	Emille	5
	large	grande	groß	grande	Early Blue Birds, Violet Birds	7
<b>33.</b>	<b>Corolla: color</b>	<b>Corolle: couleur</b>	<b>Krone: Farbe</b>	<b>Corola: color</b>		
(*)	RHS Colour Chart (indicate reference number)	Code RHS des couleurs (indiquer le numéro de référence)	RHS-Farbkarte (Nummer angeben)	Carta de colores RHS (indicar número de referencia)		
<b>34.</b>	<b>Flower: position of stigma relative to anthers</b>	<b>Fleur: position des stigmates par rapport aux anthères</b>	<b>Blüte: Position der Narben im Verhältnis zu den Antheren</b>	<b>Flor: posición del estigma en relación a las anteras</b>		
	above	au-dessus	oberhalb	encima		1
	same level	au même niveau	auf gleicher Höhe	al mismo nivel	Daiceau	2
	below	au-dessous	unterhalb	debajo	Misty Blue	3

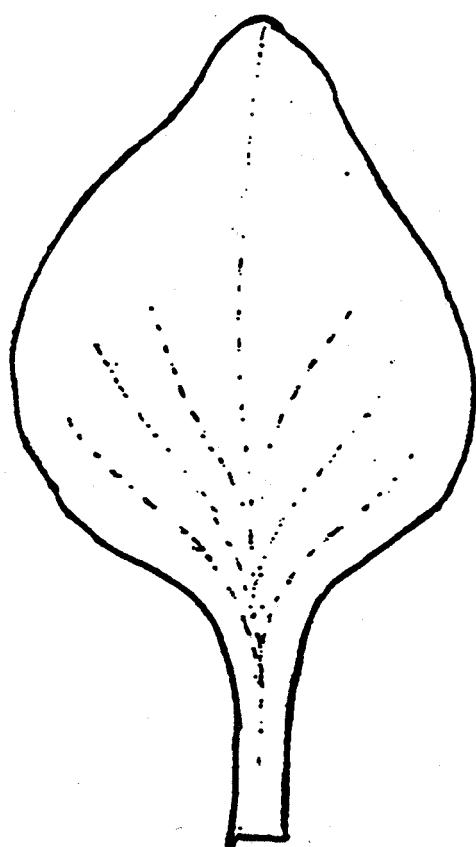
	English	français	deutsch	español	Example Varieties	Note/ Nota
	(+)				Exemples Beispielsorten Variedades ejemplo	
<b>35.</b>	<b>Stigma: type</b>	<b>Stigmate: type</b>	<b>Narbe: Typ</b>	<b>Estigma: tipo</b>		
	cob type	en forme d'épi de maïs	kolbenförmig	en forme de espiga de maíz	Oceanic Blue	1
	papillate type	papillifère	papillisartig	en forma de mariposa	Misty Pink	2
	capitate type	capité	kopfförmig	en forma de cabeza		3
<b>36.</b>	<b>Flower: fragrance</b>	<b>Fleur: parfum</b>	<b>Blüte: Duft</b>	<b>Flor: fragancia</b>		
	absent	absent	fehlend	ausente	Crystal Dark Blue	1
	present	présent	vorhanden	presente	Superlady	9
<b>37.</b>	<b>Time of beginning of flowering</b>	<b>Époque de début de floraison</b>	<b>Zeitpunkt des Blühbeginns</b>	<b>Fecha del comienzo de la floración</b>		
(*)	early	précoce	früh	precoz	Early Blue	3
	medium	moyenne	mittel	media	Daiblue, Emille	5
	late	tardive	spät	tardía	Miochar	7

VIII. Explanation on the Table of Characteristics

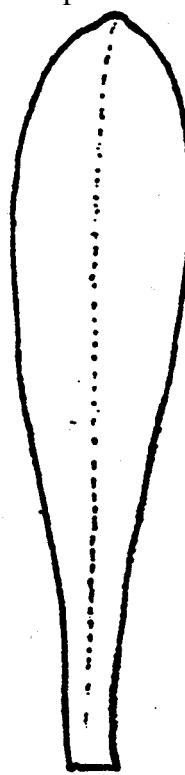
Ad. 5: Leaf: shape of blade



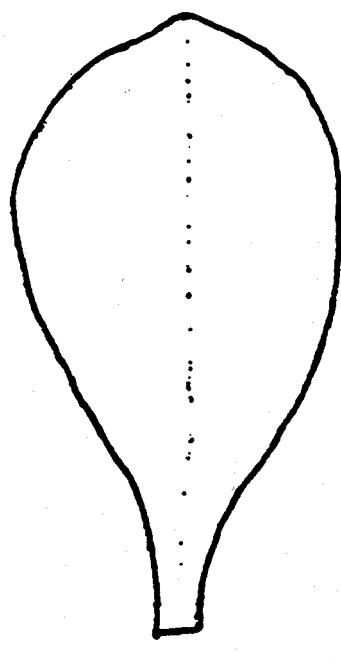
1  
elliptic



2  
broad ovate to deltoid

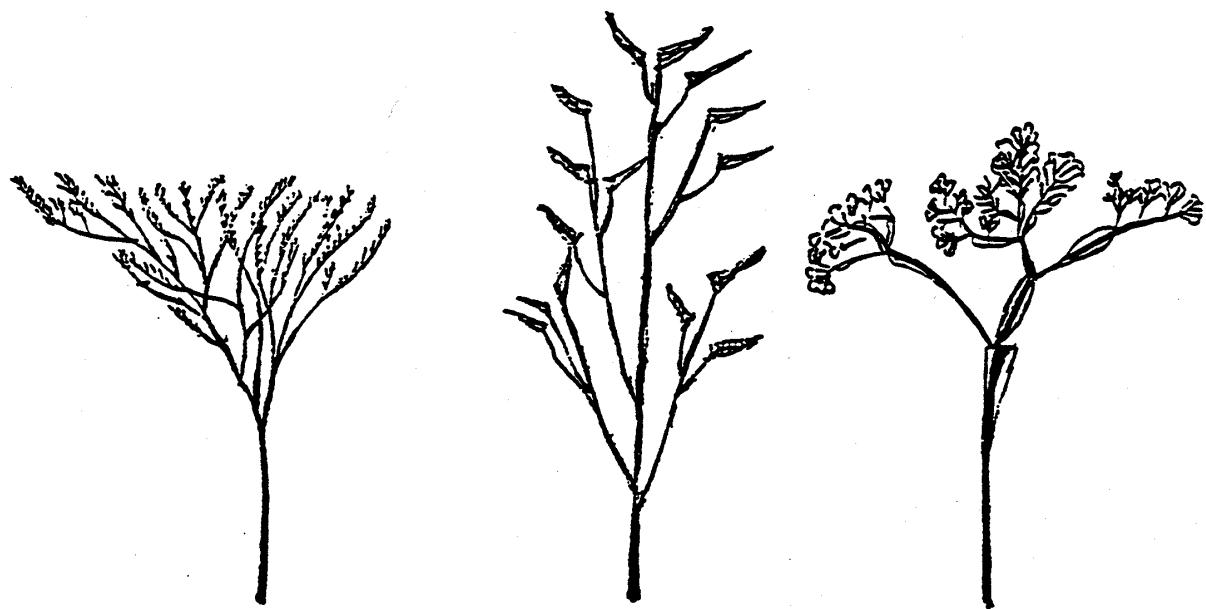


3  
narrow obovate



4  
obovate

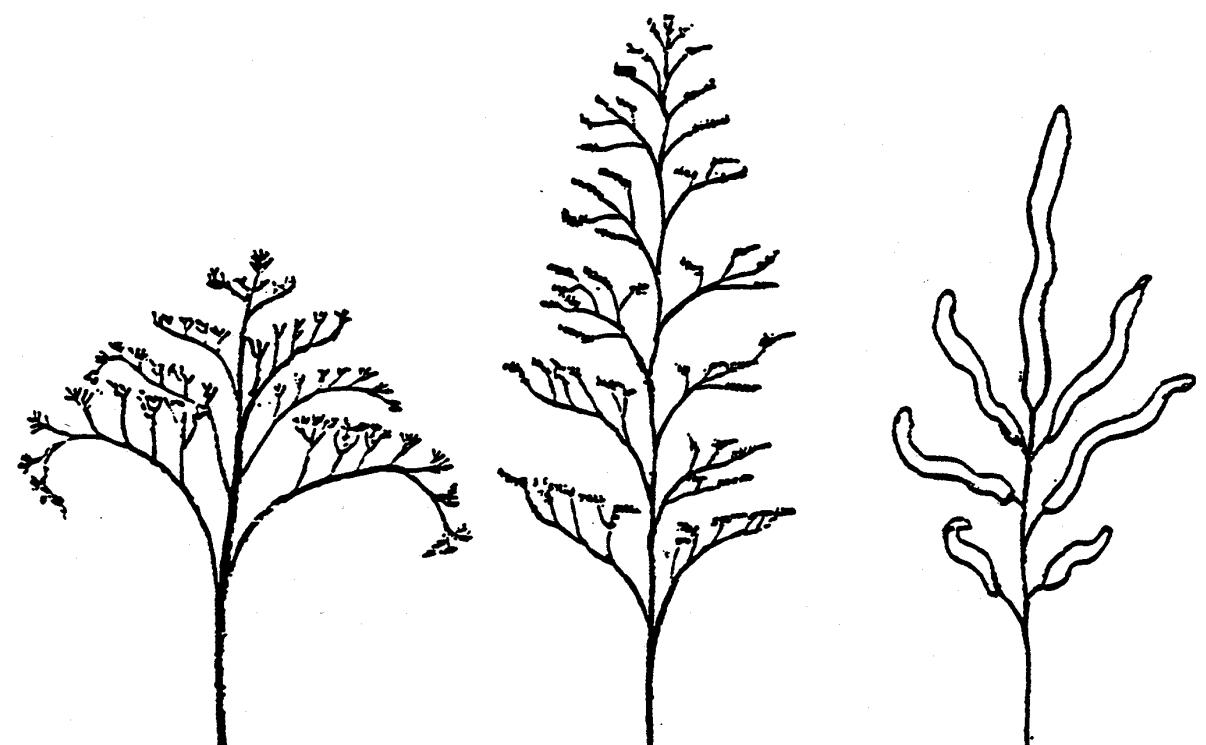
Ad. 24: Inflorescence: type



1  
type I

2  
type II

3  
type III

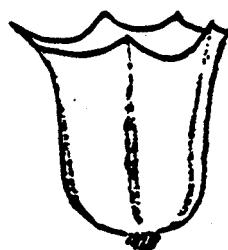
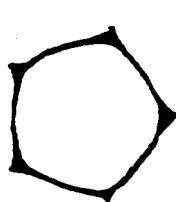


4  
type IV

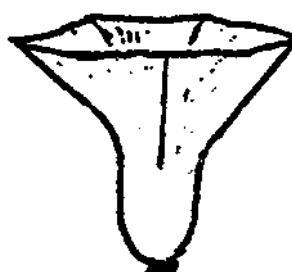
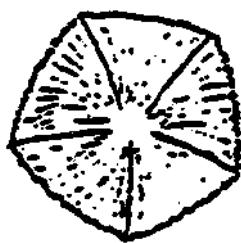
5  
type V

6  
type VI

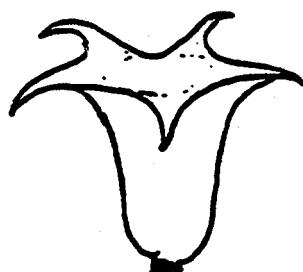
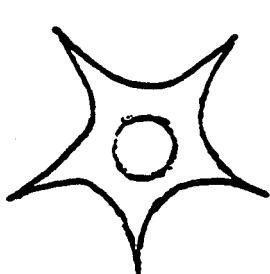
Ad. 30: Calyx: type



1  
campanulate



2  
funnel shaped

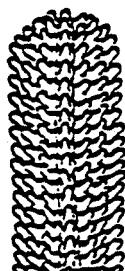


3  
open campanulate

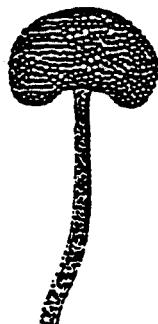
Ad. 35: Stigma: type



1  
cob type



2  
papillate type



3  
capitate type

## IX. Literature

Anonymous, 1960: “*Limonium* Mill.,” in: Pareys Blumengärtnerei, 2. Band, Ed. F. Encke; Parey, Berlin and Hamburg, pp. 339-342

Anonymous, 1972: “*Limonium* Miller,” in Flora Europaea Vol. 3, Ed. Tutin, Heywood, a.o.; Cambridge Univ. Press, pp. 38-50

Anonymous, 1977: “*Limonium*,” in: Dictionary of Gardening Vol. 2 (2nd ed.), Ed. Chittenden; Clarendon Press, Oxford, pp. 1179-1181

Armitage, A.M., ...: Limonium in: Specialty Cut Flowers; Varsity Press/Timber Press, Portland, Oregon, pp. 106-114 and 209-214

Boom, B. K., 1970: “Statice & Limonium,” in: Flora der gekweekte kruidachtige gewassen; Veeman, Wageningen, pp. 202-203

Griffiths, M., ....: Index of Garden Plants; Royal Hort. Soc., pp. 674-676

X. Technical Questionnaire

	Reference Number (not to be filled in by the applicant)
TECHNICAL QUESTIONNAIRE to be completed in connection with an application for plant breeders' rights	
1.1 Genus	<i>Limonium</i> Mill. [ ] <i>Goniolimon</i> Boiss. [ ] <i>Psylliostachys</i> (Jaub. & Spach) Nevski [ ]
STATICE	
1.2 Species	..... (indicate species)
2. Applicant (Name and address)	
3. Proposed denomination or breeder's reference	

4. Information on origin, maintenance and reproduction of the variety

4.1 Origin

(a) Seedling (indicate parent varieties)

..... [ ]

(b) Mutation (indicate parent variety)

..... [ ]

(c) Discovery (indicate where and when)

..... [ ]

(d) Other (specify)

..... [ ]

4.2 Method of reproduction

- cuttings [ ]

- *in vitro* propagation [ ]

- seed [ ]

4.3 Other information

5. Characteristics of the variety to be indicated (the number in brackets refers to the corresponding characteristic in Test Guidelines; please mark the state of expression which best corresponds).

Characteristics	Example Varieties	Note
<b>5.1 Plant: height</b> <b>(1)</b>		
very short		1[ ]
short	<i>Goniolimon tartaricum</i>	3[ ]
medium	Midnight Blue	5[ ]
tall	<i>L. bellidifolium</i>	7[ ]
very tall		9[ ]
<b>5.2 Leaf: shape of blade</b> <b>(5)</b>		
elliptic	Goldmine	1[ ]
broad ovate to deltoid	Daibumo	2[ ]
narrow obovate	Midnight Blue	3[ ]
obovate	Misty Blue	4[ ]
<b>5.3 Inflorescence: type</b> <b>(24)</b>		
type I	Très Bien	1[ ]
type II	Midnight Blue	2[ ]
type III	<i>L. perezii</i>	3[ ]
type IV	Emille	4[ ]
type V	<i>L. bellidifolium</i>	5[ ]
type VI	<i>P. suworowii</i>	6[ ]

Characteristics	Example Varieties	Note
<b>5.4 i. Calyx: main color</b> (31)	RHS Colour Chart (indicate reference number) .....	
<b>5.4 ii. Calyx: main color</b> (31)		
white	Ice Birds, White Charm	1[ ]
light greenish yellow	Creme Birds, Lemon Birds	2[ ]
yellow	Yellow Birds	3[ ]
light pink	Dailips, Superlady	4[ ]
medium pink	Daipink, Pink Yellow Birds	5[ ]
purplish pink	Miosupi	6[ ]
pinkish red	Cherry Birds, Daiflash	7[ ]
purplish red	Hilsincher	8[ ]
light blue	Dailuci, Sturdy Violet Birds	9[ ]
medium blue	Marine Birds, Hilsinhap	10[ ]
purplish blue	Dark Lilac Birds, The Blues	11[ ]
violet	Daibumo	12[ ]
other (state color): .....		13[ ]
<b>5.5 i. Corolla: color</b> (33)	RHS Colour Chart (indicate reference number) .....	
<b>5.5 ii. Corolla: color</b> (33)		
white	Daisow, White Charm	1[ ]
light greenish yellow	Early Blue Birds	2[ ]
yellow	Goldmine, Yellow Birds	3[ ]
light pink	Rose Emille	4[ ]
medium pink	Ballerina Rose	5[ ]
pinkish red	Misty Pink	6[ ]
light blue	Daijenne	7[ ]
medium blue	Daicean, Euroblue	8[ ]
purplish blue	Beltlaard	9[ ]
violet		10[ ]
other (state color): .....		11[ ]

6. Similar varieties and differences from these varieties

Denomination of similar variety	Characteristic in which the similar variety is different <sup>o)</sup>	State of expression of similar variety	State of expression of candidate variety

<sup>o)</sup> In the case of identical states of expressions of both varieties, please indicate the size of the difference.

7. Additional information which may help to distinguish the variety

7.1 Resistance to pests and diseases

7.2 Special conditions for the examination of the variety

7.2.1 Growth type

- annual [ ]
- perennial [ ]

7.2.2 Cold treatment

- not required [ ]
- required [ ]

7.3 Other information

A representative color photo of the variety should be added to the Technical Questionnaire.

8. Authorization for release

- (a) Does the variety require prior authorization for release under legislation concerning the protection of the environment, human and animal health?

Yes [ ] No [ ]

- (b) Has such authorization been obtained?

Yes [ ] No [ ]

If the answer to that question is yes, please attach a copy of such an authorization.

[End of document]