



TWO/42/13 Add.

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**INTERNATIONAL UNION FOR THE PROTECTION OF NEW VARIETIES OF PLANTS**  
GENEVA

**TECHNICAL WORKING PARTY FOR ORNAMENTAL PLANTS  
AND FOREST TREES**

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ADDENDUM TO EXERCISE ON COLOR

*Document prepared by the European Community*

1. Document TWO/42/13, Annex VII, present the comments sent by participants concerning the exercise on color. In addition, the following comments were sent by New Zealand.

Comments sent by New Zealand

Using the shape experience as a guide, consideration should be given to a combined color description approach based on the organ and the level of color description required. Considering the range of organs and the color information required it will be difficult to settle on a single approach. For a variegated leaf, the Lisbon approach may be over complicated. The examples provided are at the more complex end of color description. Keep in mind that adoption of the Lisbon approach could mean application to all color description. Consideration should be given to allowing both approaches. Lisbon would be a new tool, if needed. Guidance could be developed to show which approach may suitable for different situations.

*Example A*

1. My understanding was that the characteristic number of colors was to be avoided for the reasons discussed in Lisbon. For this example would light pink and dark pink in example 1 be one or two colors or light purple and dark purple in 2?

2. Decision will be required as to defining color 1, etc. The largest surface area, as used for main color, or RHS number as been proposed.
3. The wording of the Lisbon characters needs to be considered carefully and definitions clear. This includes states (at the base) as well as characters themselves. Shape must not be confused with pattern. There are four color elements to describe in this approach as in the example. All of these may not be needed for a particular organ.

Colour: the color

Area: amount of surface area

Pattern: type

Distribution: location

This approach is prescribed and may lack flexibility. Would drafters be inclined to match the organ to the approach and not the approach to the organ?

4. The approach will increase the number of characters in most cases.
5. The approach lends itself to greater use of photos, diagrams as explanations as noted under explanations.
6. Favor Lisbon approach

*Example B*

1. The term BORDER could be unclear. The border, the band between two colors could be another color. In this case, is the border clear (another color, combination of two colors blending?) or diffused (one color going into another?) Having distribution and pattern may provide sufficient information. Border description is new as there is no real equivalent in TG/29/7

2. Favor TG/29/7

*Example C*

1. Color assessment could be RHS or a list of colors, depending on possible variation/states.
2. Favor Lisbon approach with review of BORDER characters.

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