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INTERNATIONAL UNION FOR THE PROTECTION OF NEW VARIETIES OF PLANTS
GENEVA

DRAFT**MOKARA**

UPOV Code: MOKAR

*Mokara***GUIDELINES****FOR THE CONDUCT OF TESTS****FOR DISTINCTNESS, UNIFORMITY AND STABILITY***prepared by an expert from Singapore*

*to be considered by the Enlarged Editorial Committee at its meeting
to be held in Geneva, Switzerland, on January 8, 2009*

Alternative Names: *

<i>Botanical name</i>	<i>English</i>	<i>French</i>	<i>German</i>	<i>Spanish</i>
Mokara Please note the below combinations for genus <i>Mokara</i> <i>Arachnis</i> x <i>Ascocentrum</i> x <i>Vanda</i> ; <i>Ascocenda</i> (<i>Ascocentrum</i> x <i>Vanda</i>) x <i>Arachnis</i> ; <i>Aranda</i> (<i>Arachnis</i> x <i>Vanda</i>) x <i>Ascocentrum</i> ; <i>Ascorachnis</i> (<i>Ascocentrum</i> x <i>Arachnis</i>) x <i>Vanda</i> ; <i>Ascocenda</i> x <i>Aranda</i> ; <i>Ascocenda</i> x <i>Ascorachnis</i> ; <i>Aranda</i> x <i>Ascorachnis</i> Selfing or sibling of <i>Mokara</i> <i>Mokara</i> x <i>Arachnis</i> ; <i>Mokara</i> x <i>Ascocentrum</i> ; <i>Mokara</i> x <i>Vanda</i> ; <i>Mokara</i> x <i>Ascocenda</i> ; <i>Mokara</i> x <i>Aranda</i> ; <i>Mokara</i> x <i>Ascorachnis</i>	<i>Mokara</i>	Mokara		<i>Mokara</i>

The purpose of these guidelines ("Test Guidelines") is to elaborate the principles contained in the General Introduction (document TG/1/3), and its associated TGP documents, into detailed practical guidance for the harmonized examination of distinctness, uniformity and stability (DUS) and, in particular, to identify appropriate characteristics for the examination of DUS and production of harmonized variety descriptions.

ASSOCIATED DOCUMENTS

These Test Guidelines should be read in conjunction with the General Introduction and its associated TGP documents.

* These names were correct at the time of the introduction of these Test Guidelines but may be revised or updated. [Readers are advised to consult the UPOV Code, which can be found on the UPOV Website (www.upov.int), for the latest information.]

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1. Subject of these Test Guidelines

These Test Guidelines apply to all varieties of artificial hybrid genus *Mokara*, of the family *Orchidaceae*. The genus *Mokara* is a manmade genus that consists of 3 natural genus combinations of (*Arachnis* x *Ascocentrum* x *Vanda*) in the parental background. *Mokara* can also have the combination make-up of following genera:

Ascocenda (*Ascocentrum* x *Vanda*) x *Arachnis*
Aranda (*Arachnis* x *Vanda*) x *Ascocentrum*
Ascorachnis (*Ascocentrum* x *Arachnis*) x *Vanda*
Ascocenda x *Aranda*
Ascocenda x *Ascorachnis*
Aranda x *Ascorachnis*
Mokara x *Arachnis*
Mokara x *Ascocentrum*
Mokara x *Vanda*
Mokara x *Ascocenda*
Mokara x *Aranda*
Mokara x *Ascorachnis*

Progeny resulting in the selfing or sibling of *Mokara* also applies to this test guideline. Selfings refers to a population resulting from the self pollination of the *Mokara* flowers of the same plant, while Siblings refers to a population resulting from the cross pollination of 2 different *Mokara* flowers of different or the same varieties.

GREX INFORMATION: For example, in the case of *Mokara* Chark Kuan 'Orange', the generic name is *Mokara*, the grex epithet is Chark Kuan, and the cultivar epithet is 'Orange'. The grex epithet can be the name of a person; many orchids are named after the breeder, or other prominent people. Such a cultivar is the individual plant and all its vegetatively propagated progeny that are identical to it.

2. Material Required

2.1 The competent authorities decide on the quantity and quality of the plant material required for testing the variety and when and where it is to be delivered. Applicants submitting material from a State other than that in which the testing takes place must ensure that all customs formalities and phytosanitary requirements are complied with.

2.2 The material is to be supplied in the form of young plants that have produced the first inflorescence, but not flowered yet.

2.3 The minimum quantity of plant material, to be supplied by the applicant, should be:

10 plants.

2.4 The plant material supplied should be visibly healthy, not lacking in vigor, nor affected by any important pest or disease.

2.5 The plant material should not have undergone any treatment which would affect the expression of the characteristics of the variety, unless the competent authorities allow or request such treatment. If it has been treated, full details of the treatment must be given.

3. Method of Examination

3.1 *Number of Growing Cycles*

The minimum duration of tests should normally be a single growing cycle.

3.2 *Testing Place*

Tests are normally conducted at one place. In the case of tests conducted at more than one place, guidance is provided in TGP/9 “Examining Distinctness”.

3.3 *Conditions for Conducting the Examination*

3.3.1 The tests should be carried out under conditions ensuring satisfactory growth for the expression of the relevant characteristics of the variety and for the conduct of the examination.

3.3.2 The optimum stage of development for the assessment of each characteristic is indicated by a number in the second column of the Table of Characteristics. The stages of development denoted by each number are described at the end of Chapter 8.

3.3.3 Because daylight varies, color determinations made against a color chart should be made either in a suitable cabinet providing artificial daylight or in the middle of the day in a room without direct sunlight. The spectral distribution of the illuminant for artificial daylight should conform with the CIE Standard of Preferred Daylight D 6500 and should fall within the tolerances set out in the British Standard 950, Part I. These determinations should be made with the plant part placed against a white background.

3.4 *Test Design*

3.4.1 Each test should be designed to result in a total of at least 10 plants.

3.4.2 The design of the tests should be such that plants or parts of plants may be removed for measurement or counting without prejudice to the observations which must be made, up to the end of the growing cycle.

3.5 *Number of Plants / Parts of Plants to be Examined*

Unless otherwise indicated, all observations should be made on 10 plants or parts taken from each of 10 plants.

3.6 *Additional Tests*

Additional tests, for examining relevant characteristics, may be established.

4. Assessment of Distinctness, Uniformity and Stability

4.1 *Distinctness*

4.1.1 General Recommendations

It is of particular importance for users of these Test Guidelines to consult the General Introduction prior to making decisions regarding distinctness. However, the following points are provided for elaboration or emphasis in these Test Guidelines.

4.1.2 Consistent Differences

The differences observed between varieties may be so clear that more than one growing cycle is not necessary. In addition, in some circumstances, the influence of the environment is not such that more than a single growing cycle is required to provide assurance that the differences observed between varieties are sufficiently consistent. One means of ensuring that a difference in a characteristic, observed in a growing trial, is sufficiently consistent is to examine the characteristic in at least two independent growing cycles.

4.1.3 Clear Differences

Determining whether a difference between two varieties is clear depends on many factors, and should consider, in particular, the type of expression of the characteristic being examined, i.e. whether it is expressed in a qualitative, quantitative, or pseudo-qualitative manner. Therefore, it is important that users of these Test Guidelines are familiar with the recommendations contained in the General Introduction prior to making decisions regarding distinctness.

4.2 *Uniformity*

4.2.1 It is of particular importance for users of these Test Guidelines to consult the General Introduction prior to making decisions regarding uniformity. However, the following points are provided for elaboration or emphasis in these Test Guidelines:

4.2.2 For the assessment of uniformity, a population standard of 1% with an acceptance probability of at least 95% should be applied. In the case of a sample size of 10 plants, 1 off-type is allowed.

4.3 *Stability*

4.3.1 In practice, it is not usual to perform tests of stability that produce results as certain as those of the testing of distinctness and uniformity. However, experience has demonstrated that, for many types of variety, when a variety has been shown to be uniform, it can also be considered to be stable.

4.3.2 Where appropriate, or in cases of doubt, stability may be tested, either by growing a further generation, or by testing a new plant stock to ensure that it exhibits the same characteristics as those shown by the previous material supplied.

5. Grouping of Varieties and Organization of the Growing Trial

5.1 The selection of varieties of common knowledge to be grown in the trial with the candidate varieties and the way in which these varieties are divided into groups to facilitate the assessment of distinctness are aided by the use of grouping characteristics.

5.2 Grouping characteristics are those in which the documented states of expression, even where produced at different locations, can be used, either individually or in combination with other such characteristics: (a) to select varieties of common knowledge that can be excluded from the growing trial used for examination of distinctness; and (b) to organize the growing trial so that similar varieties are grouped together.

5.3 The following have been agreed as useful grouping characteristics:

- (a) Plant: width (natural leaf spread excluding inflorescence) (characteristic 1)
- (b) Inflorescence: number of flowers (characteristic 9)
- (c) Flower: length (characteristic 13)
- (d) Flower: width (characteristic 14)
- (e) Dorsal sepal: base color (characteristic 21)
- (f) Lateral sepal: base color (characteristic 39)
- (g) Petal: base color (characteristic 57)
- (h) Lip: apical lobe: base color (characteristic 74)
- (i) Lip: color of throat (characteristic 105)

5.4 Guidance for the use of grouping characteristics, in the process of examining distinctness, is provided through the General Introduction.

6. Introduction to the Table of Characteristics

6.1 *Categories of Characteristics*

6.1.1 Standard Test Guidelines Characteristics

Standard Test Guidelines characteristics are those which are approved by UPOV for examination of DUS and from which members of the Union can select those suitable for their particular circumstances.

6.1.2 Asterisked Characteristics

Asterisked characteristics (denoted by *) are those included in the Test Guidelines which are important for the international harmonization of variety descriptions and should always be examined for DUS and included in the variety description by all members of the Union, except when the state of expression of a preceding characteristic or regional environmental conditions render this inappropriate.

6.2 *States of Expression and Corresponding Notes*

States of expression are given for each characteristic to define the characteristic and to harmonize descriptions. Each state of expression is allocated a corresponding numerical note for ease of recording of data and for the production and exchange of the description.

6.3 *Types of Expression*

An explanation of the types of expression of characteristics (qualitative, quantitative and pseudo-qualitative) is provided in the General Introduction.

6.4 *Example Varieties*

Where appropriate, example varieties are provided to clarify the states of expression of each characteristic.

6.5 *Legend*

(*) Asterisked characteristic – see Chapter 6.1.2

QL: Qualitative characteristic – see Chapter 6.3

QN: Quantitative characteristic – see Chapter 6.3

PQ: Pseudo-qualitative characteristic – see Chapter 6.3

(a)-(d) See Explanations on the Table of Characteristics in Chapter 8.1

(+) See Explanations on the Table of Characteristics in Chapter 8.2

7. Table of Characteristics/Tableau des caractères/Merkmalstabelle/Tabla de caracteres

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielsorten/ Variedades ejemplo	Note/ Nota
1. (* (+)	Plant: width (natural leaf spread excluding inflorescence)	Plante : largeur (étalement naturel de la feuille à l'exclusion de l'inflorescence)	Pflanze: Breite (natürliche Ausbreitung des Blattes ohne Blütenstand)	Planta: anchura (envergadura natural de punta de hoja a punta de hoja, excluidas las inflorescencias)		
QN	narrow	étroite	schmal	estrecha	Bangkok Gold	3
	medium	moyenne	mittel	media	Chark Kuan 'Pink'	5
	broad	large	breit	ancha	Dear Heart	7
2. (+)	Leaf: attitude	Feuille : port	Blatt: Haltung	Hoja: porte		
QN	(a) semi-erect	demi-dressé	halbaufrrecht	semierecto	Sunkist	1
	horizontal	horizontal	waagerecht	horizontal	Chark Kuan 'Pink'	2
	semi-pendulous	demi-retrombant	halbhängend	semicolgante	Dear Heart	3
3. (* (+)	Leaf: length	Feuille : longueur	Blatt: Länge	Hoja: longitud		
QN	(a) short	courte	kurz	corta	Bangkok Gold	3
	medium	moyenne	mittel	media	Khaw Phaik Suan	5
	long	longue	lang	larga	Dear Heart	7
4. (* (+)	Leaf: width	Feuille : largeur	Blatt: Breite	Hoja: anchura		
QN	(a) narrow	étroite	schmal	estrecha	Bangkok Gold	3
	medium	moyenne	mittel	media	Sunkist	5
	broad	large	breit	ancha	Dear Heart	7
5. (+)	VG Leaf: emarginated tip	Feuille : pointe émarginée	Blatt: eingekerbte Spitze	Hoja: punta escotada		
QL	(a) absent	absent	fehlend	ausente	Dinah Shore	1
	present	présent	vorhanden	presente	Bangkok Gold	9

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielsorten/ Variedades ejemplo	Note/ Nota
6. (* (+)	Leaf: folding	Feuille : pliure	Blatt: Faltung	Hoja: plegado		
QN (a)	weak	faible	gering	débil	Chark Kuan 'Pink'	3
	medium	moyenne	mittel	medio	Five Friendships Gold	5
	strong	forte	stark	fuerte	Chao Praya Gold	7
7.	Leaf: intensity of green color of upper side	Feuille : intensité de la couleur verte de la face supérieure	Blatt: Intensität der Grünfärbung der Oberseite	Hoja: intensidad del color verde del haz		
QN (a)	light	claire	hell	claro	Singa Gold	3
	medium	moyenne	mittel	medio	Mak Chin On	5
	dark	foncée	dunkel	oscuro	Dinah Shore	7
8. (* (+)	Inflorescence: length of flowering part	Inflorescence : longueur de la partie en floraison	Blütenstand: Länge des blühenden Teils	Inflorescencia: longitud de la parte florecida		
QN (b)	short	courte	kurz	corta	Lions Gold	3
	medium	moyenne	mittel	media	Chao Praya Gold	5
	long	longue	lang	larga	Dear Heart	7
9. (* (+)	Inflorescence: number of flowers	Inflorescence : nombre de fleurs	Blütenstand: Anzahl Blüten	Inflorescencia: número de flores		
QN (b)	few	faible	gering	bajo	Lions Gold	3
	medium	moyen	mittel	medio	Luenberger Gold, Singa Gold	5
	many	élevé	groß	alto	Dear Heart, Dinah Shore	7
10.	Inflorescence: branching	Inflorescence : ramification	Blütenstand: Verzweigung	Inflorescencia: ramificación		
QL (b)	absent	absente	fehlend	ausente	Five Friendships Gold	1
	present	présente	vorhanden	presente	Dear Heart	9

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
11. (*) (+)	Peduncle: length	Pédoncule : longueur	Blütenstandsstiel: Länge	Pedúnculo: longitud		
QN	(b) short	court	kurz	corto	Margaret Thatcher	3
	medium	moyen	mittel	medio	Khaw Phaik Suan	5
	long	long	lang	largo	Dear Heart	7
12. (*) (+)	Pedicel: length	Pédoncule : longueur	Blütenstiel: Länge	Pedicelo: longitud		
QN	(b) short	court	kurz	corto	Margaret Thatcher	1
	(c) medium	moyen	mittel	medio	Bangkok Gold	2
	long	long	lang	largo	Mak Chin On	3
13. (*) (+)	Flower: length	Fleur : longueur	Blüte: Länge	Flor: longitud		
QN	(b) short	courte	kurz	corta	Margaret Thatcher	3
	(c) medium	moyenne	mittel	media	Bangkok Gold	5
	long	longue	lang	larga	Mak Chin On	7
14. (*) (+)	Flower: width	Fleur : largeur	Blüte: Breite	Flor: anchura		
QN	(b) narrow	étroite	schmal	estrecha	Margaret Thatcher	3
	(c) medium	moyenne	mittel	media	Khaw Phaik Suan	5
	broad	large	breit	ancha	Chark Kuan 'Pink'	7
15.	Flower: fragrance	Fleur : parfum	Blüte: Duft	Flor: fragancia		
QL	(b) absent	absent	fehlend	ausente	Singa Gold	1
	present	présent	vorhanden	presente	Lions Gold	9

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
16. (+)	Dorsal sepal: curvature in longitudinal axis	Sépale dorsal : courbure de l'axe longitudinal	Dorsales Kelchblatt: Biegung in der Längsachse	Sépalo dorsal: curvatura en el eje longitudinal		
QN	(b) strongly concave	fortement concave	stark konkav	fuertemente cóncavo	Willie How	1
	weakly concave	faiblement concave	schwach konkav	débilmente cóncavo	Sunkist	3
	straight	droit	gerade	recto	Singa Gold	5
	weakly convex	faiblement convexe	schwach konvex	débilmente convexo	Red	7
	strongly convex	fortement convexe	stark konvex	fuertemente convexo		9
17. (+)	Dorsal sepal: curvature in cross section	Sépale dorsal : courbure en section transversale	Dorsales Kelchblatt: Biegung im Querschnitt	Sépalo dorsal: curvatura en sección transversal		
QN	(b) strongly concave	fortement concave	stark konkav	fuertemente cóncavo		1
	weakly concave	faiblement concave	schwach konkav	débilmente cóncavo		3
	straight	droit	gerade	recto	Chao Praya Gold	5
	weakly convex	faiblement convexe	schwach konvex	débilmente convexo	Red	7
	strongly convex	fortement convexe	stark konvex	fuertemente convexo	Khaw Phaik Suan	9
18. (* (+)	Dorsal sepal: length	Sépale dorsal : longueur	Dorsales Kelchblatt: Länge	Sépalo dorsal: longitud		
QN	(b) short	court	kurz	corto	Margaret Thatcher	1
	(c) medium	moyen	mittel	medio	Khaw Phaik Suan	2
	long	long	lang	largo	Chark Kuan 'Pink'	3
19. (* (+)	Dorsal sepal: width	Sépale dorsal : largeur	Dorsales Kelchblatt: Breite	Sépalo dorsal: anchura		
QN	(b) narrow	étroit	schmal	estrecho	Margaret Thatcher	1
	(c) medium	moyen	mittel	medio	Khaw Phaik Suan	2
	broad	large	breit	ancho	Chark Kuan 'Pink'	3

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
20. (*) (+)	Dorsal sepal: shape	Sépale dorsal : forme	Dorsales Kelchblatt: Form	Sépalo dorsal: forma		
PQ	(b) narrow obovate	obovale étroit	schmal verkehrt eiförmig	oboval estrecho	Luenberger Gold	1
	medium obovate	obovale moyen	mittel verkehrt eiförmig	oboval medio	Dinah Shore	2
	broad obovate	obovale large	breit verkehrt eiförmig	oboval ancho	Five Friendships Gold	3
	spatulate	spatulé	spatelförmig	espatulado	Red	4
21. (*) (+)	Dorsal sepal: base color	Sépale dorsal : couleur de base	Dorsales Kelchblatt: Grundfarbe	Sépalo dorsal: color de la base		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
22.	Dorsal sepal: shading	Sépale dorsal : ombrage	Dorsales Kelchblatt: Schattierung	Sépalo dorsal: sombreado		
QL	(b) absent	absent	fehlend	ausente	Chao Praya Gold	1
	(d) present	présent	vorhanden	presente	Lions Gold	9
23.	Dorsal sepal: distribution of shade	Sépale dorsal : répartition de l'ombrage	Dorsales Kelchblatt: Verteilung des Schattens	Sépalo dorsal: distribución del sombreado		
QN	(b) small	petite	klein	pequeño	Singa Gold	1
	(d) medium	moyenne	mittel	medio	Five Friendships Gold	2
	large	grande	groß	grande	Lions Gold	3
24.	Dorsal sepal: color of shade	Sépale dorsal : couleur de l'ombre	Dorsales Kelchblatt: Farbe des Schattens	Sépalo dorsal: color del sombreado		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
25.	Dorsal sepal: edge	Sépale dorsal : bord	Dorsales Kelchblatt: Randzone	Sépalo dorsal: borde		
QL	(b) absent	absent	fehlend	ausente	Chao Praya Gold	1
	(d) present	présent	vorhanden	presente		9

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
26.	Dorsal sepal: color of edge	Sépale dorsal : couleur du bord	Dorsales Kelchblatt: Farbe des Randes	Sépalo dorsal: color del borde		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
27.	Dorsal sepal: stripes	Sépale dorsal : stries	Dorsales Kelchblatt: Streifen	Sépalo dorsal: franjas		
QL	(b) absent	absentes	fehlend	ausentes	Chao Praya Gold	1
	(d) present	présentes	vorhanden	presentes		9
28.	Dorsal sepal: color of stripes	Sépale dorsal : couleur des stries	Dorsales Kelchblatt: Farbe der Streifen	Sépalo dorsal: color de las franjas		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
29.	Dorsal sepal: netting	Sépale dorsal : réticulation	Dorsales Kelchblatt: Netz	Sépalo dorsal: reticulado		
QL	(b) absent	absente	fehlend	ausente	Chao Praya Gold	1
	(d) present	présente	vorhanden	presente	Mak Chin On	9
30.	Dorsal sepal: color of netting	Sépale dorsal : couleur de la réticulation	Dorsales Kelchblatt: Farbe des Netzes	Sépalo dorsal: color del reticulado		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
31.	Dorsal sepal: spots	Sépale dorsal : taches	Dorsales Kelchblatt: Flecken	Sépalo dorsal: puntos		
QL	(b) absent	absentes	fehlend	ausentes	Chao Praya Gold	1
	(d) present	présentes	vorhanden	presentes	Five Friendships Gold	9
32.	Dorsal sepal: size of spots	Sépale dorsal : taille des taches	Dorsales Kelchblatt: Größe der Flecken	Sépalo dorsal: tamaño de los puntos		
QN	(b) small	petite	klein	pequeños	Luenberger Gold	1
	(d) medium	moyenne	mittel	medios	Five Friendships Gold	2
	large	grande	groß	grandes	Dinah Shore	3

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
33.	Dorsal sepal: color of spots	Sépale dorsal : couleur des taches	Dorsales Kelchblatt: Farbe der Flecken	Sépalo dorsal: tamaño de los puntos		
PQ	(b) RHS Colour Chart (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
34.	Lateral sepal: curvature in longitudinal axis	Sépale latéral : courbure de l'axe longitudinal	Seitliches Kelchblatt: Biegung in der Längsachse	Sépalo lateral: curvatura en el eje longitudinal		
(+)						
QN	(b) strongly concave	fortement concave	stark konkav	fuertemente cóncavo	Willie How	1
	weakly concave	faiblement concave	schwach konkav	débilmente cóncavo	Dear Heart	3
	straight	droit	gerade	recto	Dinah Shore	5
	weakly convex	faiblement convexe	schwach konvex	débilmente convexo		7
	strongly convex	fortement convexe	stark konvex	fuertemente convexo		9
35.	Lateral sepal: curvature in cross section	Sépale latéral : courbure en section transversale	Seitliches Kelchblatt: Biegung im Längsschnitt	Sépalo lateral: curvatura en sección transversal		
(+)						
QN	(b) strongly concave	fortement concave	stark konkav	fuertemente cóncavo		1
	weakly concave	faiblement concave	schwach konkav	débilmente cóncavo		3
	straight	droit	gerade	recto		5
	weakly convex	faiblement convexe	schwach konvex	débilmente convexo	Dinah Shore	7
	strongly convex	fortement convexe	stark konvex	fuertemente convexo	Red	9
36.	Lateral sepal: length	Sépale latéral : longueur	Seitliches Kelchblatt: Länge	Sépalo lateral: longitud		
(*)						
(+)						
QN	(c) short	court	kurz	corto	Margaret Thatcher	1
	(d) medium	moyen	mittel	medio	Mak Chin On	2
	long	long	lang	largo	Chark Kuan 'Pink'	3

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
37. (* (+)	Lateral sepal: width	Sépale latéral : largeur	Seitliches Kelchblatt: Breite	Sépalo lateral: anchura		
QN	(b) narrow	étroit	schmal	estrecho	Margaret Thatcher	1
	(c) medium	moyen	mittel	medio	Mak Chin On	2
	broad	large	breit	ancho	Chark Kuan 'Pink'	3
38. (* (+)	Lateral sepal: shape	Sépale latéral : forme	Seitliches Kelchblatt: Form	Sépalo lateral: forma		
PQ	(b) elliptic	elliptique	elliptisch	elíptico		1
	narrow obovate	obovale étroit	schmal verkehrt eiförmig	oboval estrecho		2
	medium obovate	obovale moyen	mittel verkehrt eiförmig	oboval medio	Singa Gold	3
	broad obovate	obovale large	breit verkehrt eiförmig	oboval ancho	Five Friendships Gold	4
39. (* (+)	Lateral sepal: base color	Sépale latéral : couleur de base	Seitliches Kelchblatt: Grundfarbe	Sépalo lateral: color de la base		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
40.	Lateral sepal: shading	Sépale latéral : ombrage	Seitliches Kelchblatt: Schattierung	Sépalo lateral: sombreado		
QL	(b) absent	absent	fehlend	ausente	Chao Praya Gold	1
	(d) present	présent	vorhanden	presente	Lions Gold	9
41.	Lateral sepal: distribution of shade	Sépale latéral : distribution de l'ombre	Seitliches Kelchblatt: Verteilung des Schattens	Sépalo lateral: distribución del sombreado		
QN	(b) small	petite	klein	pequeño	Singa Gold	1
	(d) medium	moyenne	mittel	medio	Lions Gold	2
	large	large	groß	grande	Five Friendships Gold	3

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
42.	Lateral sepal: color of shade	Sépale latéral : couleur de l'ombre	Seitliches Kelchblatt: Farbe des Schattens	Sépalo lateral: color del sombreado		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
43.	Lateral sepal: edge	Sépale latéral : bord	Seitliches Kelchblatt: Randzone	Sépalo lateral: borde		
QL	(b) absent	absent	fehlend	ausente	Chao Praya Gold	1
	(d) present	présent	vorhanden	presente		9
44.	Lateral sepal: color of edge	Sépale latéral : couleur du bord	Seitliches Kelchblatt: Farbe der Randzone	Sépalo lateral: color del borde		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
45.	Lateral sepal: stripes	Sépale latéral : stries	Seitliches Kelchblatt: Streifen	Sépalo lateral: franjas		
QL	(b) absent	absentes	fehlend	ausentes	Chao Praya Gold	1
	(d) present	présentes	vorhanden	presentes		9
46.	Lateral sepal: color of stripes	Sépale latéral : couleur des stries	Seitliches Kelchblatt: Farbe der Streifen	Sépalo lateral: color de las franjas		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
47.	Lateral sepal: netting	Sépale latéral : réticulation	Seitliches Kelchblatt: Netz	Sépalo lateral: reticulado		
QL	(b) absent	absente	fehlend	ausente	Chao Praya Gold	1
	(d) present	présente	vorhanden	presente	Mak Chin On	9

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielsorten/ Variedades ejemplo	Note/ Nota
48.	Lateral sepal: color of netting	Sépale latéral : couleur de la réticulation	Seitliches Kelchblatt: Farbe des Netzes	Sépalo lateral: color del reticulado		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
49.	Lateral sepal: spots	Sépale latéral : taches	Seitliches Kelchblatt: Flecken	Sépalo lateral: puntos		
QL	(b) absent	absentes	fehlend	ausentes	Chao Praya Gold	1
	(d) present	présentes	vorhanden	presentes	Five Friendships Gold	9
50.	Lateral sepal: size of spots	Sépale latéral : taille des taches	Seitliches Kelchblatt: Größe der Flecken	Sépalo lateral: tamaño de los puntos		
QN	(b) small	petite	klein	pequeños	Luenberger Gold	1
	(d) medium	moyenne	mittel	medios	Five Friendships Gold	2
	large	grande	groß	grandes	Dinah Shore	3
51.	Lateral sepal: color of spots	Sépale latéral : couleur des taches	Seitliches Kelchblatt: Farbe der Flecken	Sépalo lateral: color de los puntos		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
52.	Petal: curvature in longitudinal axis	Pétale : courbure de l'axe longitudinal	Blütenblatt: Biegung in der Längsachse	Pétalo: curvatura en el eje longitudinal		
(+)						
QN	(b) strongly concave	fortement concave	stark konkav	fuertemente cóncavo		1
	weakly concave	faiblement concave	schwach konkav	débilmente cóncavo	Sunkist	3
	straight	droit	gerade	recto	Singa Gold	5
	weakly convex	faiblement convexe	schwach konvex	débilmente convexo	Dinah Shore	7
	strongly convex	fortement convexe	stark konvex	fuertemente convexo		9

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
53. (+)	Petal: curvature in cross section	Pétale : courbure en section transversale	Blütenblatt: Biegung im Querschnitt	Pétalo: curvatura en sección transversal		
QN	(b) strongly concave	fortement concave	stark konkav	fuertemente cóncavo		1
	weakly concave	faiblement concave	schwach konkav	débilmente cóncavo		3
	straight	droit	gerade	recto	Singa Gold	5
	weakly convex	faiblement convexe	schwach konvex	débilmente convexo	Dinah Shore	7
	strongly convex	fortement convexe	stark konvex	fuertemente convexo		9
54. (* (+)	Petal: length	Pétale : longueur	Blütenblatt: Länge	Pétalo: longitud		
QN	(b) short	court	kurz	corto	Margaret Thatcher	3
	(d) medium	moyen	mittel	medio	Luenberger Gold	5
	long	long	lang	largo	Chark Kuan 'Pink'	7
55. (* (+)	Petal: width	Pétale : largeur	Blütenblatt: Breite	Pétalo: anchura		
QN	narrow	étroit	schmal	estrecho	Margaret Thatcher	1
	medium	moyen	mittel	medio	Luenberger Gold	2
	broad	large	breit	ancho	Chark Kuan 'Pink'	3
56. (* (+)	Petal: shape	Pétale : forme	Blütenblatt: Form	Pétalo: forma		
PQ	(b) narrow obovate	obovale étroit	schmal verkehrt eiförmig	oboval estrecho		1
	medium obovate	obovale moyen	mittel verkehrt eiförmig	oboval medio	Chark Kuan 'Pink'	2
	broad obovate	obovale large	breit verkehrt eiförmig	oboval ancho	Five Friendships Gold	3
	spatulate	spatulé	spatelförmig	espatulado	Lions Gold	4

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
57. (*) (+)	Petal: base color	Pétale : couleur de base	Blütenblatt: Grundfarbe	Pétalo: color de la base		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
58.	Petal: shading	Pétale : ombrage	Blütenblatt: Schattierung	Pétalo: sombreado		
QL	(b) absent	absent	fehlend	ausente	Chao Praya Gold	1
	(d) present	présent	vorhanden	presente	Lions Gold	9
59.	Petal: distribution of shade	Pétale : distribution de l'ombre	Blütenblatt: Verteilung des Schattens	Pétalo: distribución del sombreado		
QN	(b) small	petite	klein	pequeño	Singa Gold	1
	(d) medium	moyenne	mittel	medio	Sunkist	2
	large	grande	groß	grande	Lions Gold	3
60.	Petal: color of shade	Pétale : couleur de l'ombre	Blütenblatt: Farbe des Schattens	Pétalo: color del sombreado		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
61.	Petal: edge	Pétale : bord	Blütenblatt: Randzone	Pétalo: borde		
QL	(b) absent	absent	fehlend	ausente	Chao Praya Gold	1
	(d) present	présent	vorhanden	presente		9
62.	Petal: color of edge	Pétale : couleur du bord	Blütenblatt: Farbe der Randzone	Pétalo: color del borde		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
63.	Petal: stripes	Pétale : stries	Blütenblatt: Streifen	Pétalo: franjas		
QL	(b) absent	absentes	fehlend	ausentes	Chao Praya Gold	1
	(d) present	présentes	vorhanden	presentes		9

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
64.	Petal: color of stripes	Pétale : couleur des stries	Blütenblatt: Farbe der Streifen	Pétalo: color de las franjas		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
65.	Petal: netting	Pétale : réticulation	Blütenblatt: Netz	Pétalo: reticulado		
QL	(b) absent	absente	fehlend	ausente	Chao Praya Gold	1
	(d) present	présente	vorhanden	presente	Mak Chin On	9
66.	Petal: color of netting	Pétale : couleur de la réticulation	Blütenblatt: Farbe des Netzes	Pétalo: color del reticulado		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
67.	Petal: spots	Pétale : taches	Blütenblatt: Flecken	Pétalo: puntos		
QL	(b) absent	absentes	fehlend	ausentes	Chao Praya Gold	1
	(d) present	présentes	vorhanden	presentes	Five Friendships Gold	9
68.	Petal: size of spots	Pétale : taille des taches	Blütenblatt: Größe der Flecken	Pétalo: tamaño de los puntos		
QN	(b) small	petite	klein	pequeños	Luenberger Gold	1
	(d) medium	moyenne	mittel	medios	Five Friendships Gold	2
	large	grande	groß	grandes	Dinah Shore	3
69.	Petal: color of spots	Pétale : couleur des taches	Blütenblatt: Farbe der Flecken	Pétalo: tamaño de los puntos		
PQ	(b) RHS Colour Chart (d) (indicate version & reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
70. (*) (+)	Lip: length of apical lobe	Labelle : longueur du lobe apical	Lippe: Länge des apikalen Lappens	Labio: longitud del lóbulo apical		
QN	(b) short	court	kurz	corto	Dinah Shore	1
	(c) medium	moyen	mittel	medio	Khaw Phaik Suan	2
	long	long	lang	largo	Chark Kuan 'Pink'	3

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
71. (*) (+)	Lip: width of apical lobe	Labelle : largeur du lobe apical	Lippe: Breite des apikalen Lappens	Labio: anchura del lóbulo apical		
QN	(b) narrow	étroite	schmal	estrecho	Singa Gold	1
	(c) medium	moyenne	mittel	medio	Chark Kuan 'Pink'	2
	broad	large	breit	ancho	Lions Gold	3
72. (*) (+)	Lip: apical lobe: lobing of apex	Labelle : lobe apical : découpure du sommet	Lippe: apikaler Lappen: Lappung der Spitze	Labio: lóbulo apical: lobulado del ápice		
QL	(b) absent	absente	fehlend	ausente	Dinah Shore	1
	present	présente	vorhanden	presente	Chark Kuan 'Pink'	9
73. (+)	Lip: apical lobe: protrusion on ventral side	Labelle : lobe apical : protrusion sur la face ventrale	Lippe: apikaler Lappen: Hervorstehen an der Bauchseite	Labio: lóbulo apical: protrusión en el lado ventral		
QN	(b) absent or very weak	absente ou très faible	fehlend oder sehr gering	ausente o muy débil	Khaw Phaik Suan	1
	weak	faible	gering	débil	Dinah Shore	2
	strong	forte	stark	fuerte	Chark Kuan 'Pink'	3
74. (*) (+)	Lip: apical lobe: base color	Labelle : lobe apical : couleur de base	Lippe: apikaler Lappen: Grundfarbe	Labio: lóbulo apical: color de la base		
PQ	(b) RHS Colour Chart (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
75.	Lip: apical lobe: shading	Labelle : lobe apical : ombrage	Lippe: apikaler Lappen: Schattierung	Labio: lóbulo apical: sombreado		
QL	(b) absent	absent	fehlend	ausente	Chao Praya Gold	1
	(d) present	présent	vorhanden	presente	Five Friendships Gold	9

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
76.	Lip: apical lobe: distribution of shade	Labelle : lobe apical : distribution de l'ombre	Lippe: apikaler Lappen: Verteilung des Schattens	Labio: lóbulos apical: distribución del sombreado		
QN	(b) small	petite	klein	pequeño		1
	(d) medium	moyenne	mittel	medio	Five Friendships Gold	2
	large	large	groß	grande	Lions Gold	3
77.	Lip: apical lobe: color of shade	Labelle : lobe apical : couleur de l'ombre	Lippe: apikaler Lappen: Farbe des Schattens	Labio: lóbulos apical: color del sombreado		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
78.	Lip: apical lobe: edge	Labelle : lobe apical : bord	Lippe: apikaler Lappen: Randzone	Labio: lóbulos apical: borde		
QL	(b) absent	absent	fehlend	ausente	Chao Praya Gold	1
	(d) present	présent	vorhanden	presente		9
79.	Lip: apical lobe: color of edge	Labelle : lobe apical : couleur de l'ombre	Lippe: apikaler Lappen: Farbe der Randzone	Labio: lóbulos apical: color del borde		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
80.	Lip: apical lobe: stripes	Labelle : lobe apical : stries	Lippe: apikaler Lappen: Streifen	Labio: lóbulos apical: franjas		
QL	(b) absent	absentes	fehlend	ausentes	Chao Praya Gold	1
	(d) present	présente	vorhanden	presentes	Lions Gold	9
81.	Lip: apical lobe: color of stripes	Labelle : lobe apical : couleur des stries	Lippe: apikaler Lappen: Farbe der Streifen	Labio: lóbulos apical: color de las franjas		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
82.	Lip: apical lobe: netting	Labelle : lobe apical : réticulation	Lippe: apikaler Lappen: Netz	Labio: lóbulos apical: reticulado		
QL	(b) absent	absente	fehlend	ausente	Chao Praya Gold	1
	(d) present	présente	vorhanden	presente		9
83.	Lip: apical lobe: color of netting	Labelle : lobe apical : couleur de la réticulation	Lippe: apikaler Lappen: Farbe des Netzes	Labio: lóbulos apical: color del reticulado		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
84.	Lip: apical lobe: spots	Labelle : lobe apical : taches	Lippe: apikaler Lappen: Flecken	Labio: lóbulos apical: puntos		
QL	(b) absent	absentes	fehlend	ausentes	Chao Praya Gold	1
	(d) present	présentes	vorhanden	presentes		9
85.	Lip: apical lobe: size of spots	Labelle : lobe apical: taille des taches	Lippe: apikaler Lappen: Größe der Flecken	Labio: lóbulos apical: tamaño de los puntos		
QN	(b) small	petite	klein	pequeños		1
	(d) medium	moyenne	mittel	medios		2
	large	grande	groß	grandes		3
86.	Lip: apical lobe: color of spots	Labelle : lobe apical : couleur des taches	Lippe: apikaler Lappen: Farbe der Flecken	Labio: lóbulos apical: tamaño de los puntos		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
87. (* (+)	Lip: lateral lobe: base color	Labelle : lobe latéral : couleur de base	Lippe: seitlicher Lappen: Grundfarbe	Labio: lóbulos lateral: color de la base		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
88.	Lip: lateral lobe: shading	Labelle : lobe latéral : ombrage	Lippe: seitlicher Lappen: Schattierung	Labio: lóbulo lateral: sombreado		
QL	(b) absent	absent	fehlend	ausente	Chao Praya Gold	1
	(d) present	présent	vorhanden	presente	Five Friendships Gold	9
89.	Lip: lateral lobe: distribution of shade	Labelle : lobe latéral : distribution de l'ombre	Lippe: seitlicher Lappen: Verteilung des Schattens	Labio: lóbulo lateral: distribución del sombreado		
QN	(b) small	petite	klein	pequeño		1
	(d) medium	moyenne	mittel	medio	Dinah Shore	2
	large	large	groß	grande	Five Friendships Gold	3
90.	Lip: lateral lobe: color of shade	Labelle : lobe latéral : couleur de l'ombre	Lippe: seitlicher Lappen: Farbe des Schattens	Labio: lóbulo lateral: color del sombreado		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
91.	Lip: lateral lobe: edge	Labelle : lobe latéral : bord	Lippe: seitlicher Lappen: Randzone	Labio: lóbulo lateral: borde		
QL	(b) absent	absent	fehlend	ausente	Chao Praya Gold	1
	(d) present	présent	vorhanden	presente		9
92.	Lip: lateral lobe: color of edge	Labelle : lobe latéral : couleur de l'ombre	Lippe: seitlicher Lappen: Farbe der Randzone	Labio: lóbulo lateral: color del borde		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
93.	Lip: lateral lobe: stripes	Labelle : lobe latéral : stries	Lippe: seitlicher Lappen: Streifen	Labio: lóbulo lateral: franjas		
QL	(b) absent	absentes	fehlend	ausentes	Chao Praya Gold	1
	(d) present	présentes	vorhanden	presentes		9

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
94.	Lip: lateral lobe: color of stripes	Labelle : lobe latéral : couleur des stries	Lippe: seitlicher Lappen: Farbe der Streifen	Labio: lóbulo lateral: color de las franjas		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
95.	Lip: lateral lobe: netting	Labelle : lobe latéral : réticulation	Lippe: seitlicher Lappen: Netz	Labio: lóbulo lateral: reticulado		
QL	(b) absent	absente	fehlend	ausente	Chao Praya Gold	1
	(d) present	présente	vorhanden	presente		9
96.	Lip: lateral lobe: color of netting	Labelle : lobe latéral : couleur de la réticulation	Lippe: seitlicher Lappen: Farbe des Netzes	Labio: lóbulo lateral: color del reticulado		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
97.	Lip: lateral lobe: spots	Labelle : lobe latéral : taches	Lippe: seitlicher Lappen: Flecken	Labio: lóbulo lateral: puntos		
QL	(b) absent	absentes	fehlend	ausentes	Chao Praya Gold	1
	(d) present	présentes	vorhanden	presentes	Chark Kuan 'Pink'	9
98.	Lip: lateral lobe: size of spots	Labelle : lobe latéral : taille des taches	Lippe: seitlicher Lappen: Größe der Flecken	Labio: lóbulo lateral: tamaño de los puntos		
QN	(b) small	petite	klein	pequeños	Luenberger Gold	1
	(d) medium	moyenne	mittel	medios	Five Friendshios Gold	2
	large	grande	groß	grandes	Chark Kuan 'Pink'	3
99.	Lip: lateral lobe: color of spots	Labelle : lobe latéral : couleur des taches	Lippe: seitlicher Lappen: Farbe der Flecken	Labio: lóbulo lateral: color de los puntos		
PQ	(b) RHS Colour Chart (d) (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		

	English	français	deutsch	español	Example Varieties/ Exemples/ Beispielssorten/ Variedades ejemplo	Note/ Nota
100. (*) (+)	Column: base color (color on upper side)	Colonne : couleur de base (couleur sur la face supérieure)	Columna: Grundfarbe (Farbe der Oberseite)	Columna: color de la base (color en el lado superior)		
PQ (b)	RHS Colour Chart (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
101. (+)	Column: shade on upper side	Colonne : ombre sur la face supérieure	Columna: Schatten an der Oberseite	Columna: sombreado en el lado superior		
(b)	absent	absente	fehlend	ausente	Chao Praya Gold	1
QL	present	présente	vorhanden	presente	Sunkist	9
102.	Column: color of shade on upper side	Colonne : couleur de l'ombre sur la face supérieure	Columna: Farbe des Schattens an der Oberseite	Columna: color del sombreado en el lado superior		
PQ (b)	RHS Colour Chart (indicate version and reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
103.	Column: spots on upper side	Colonne : taches sur la face supérieure	Columna: Flecken an der Oberseite	Columna: puntos en el lado superior		
QL (b)	absent	absentes	fehlend	ausentes	Chao Praya Gold	1
	present	présentes	vorhanden	presentes		9
104.	Column: color of spots on upper side	Colonne : couleur des taches sur la face supérieure	Columna: Farbe der Flecken an der Oberseite	Columna: color de los puntos en el lado superior		
PQ (b)	RHS Colour Chart (indicate version & reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		
105.	Lip: color of throat	Labelle : couleur de la gorge	Lippe: Farbe des Schlundes	Labio: color de la garganta		
PQ (b)	RHS Colour Chart (indicate version & reference number)	Code RHS des couleurs (indiquer la version et le numéro de référence)	RHS-Farbkarte (Version und Nummer angeben)	Carta de colores RHS (índiquese la versión y el número de referencia)		

8. Explanations on the Table of Characteristics

8.1 *Explanations covering several characteristics*

Characteristics containing the following key in the second column of the Table of Characteristics should be examined as indicated below:

- (a) Observations on the leaf should be made on the longest leaf of a flowering plant. Width of the leaf is observed by its natural spread (not by opening and flattening of the folded leaf.) Folding of leaf is observed at the mid point of the leaf length. Length of the leaf is measured following the natural curvature of the leaf.
- (b) Observations on the inflorescence should be made at the time when 50% of the flowers on the inflorescence have opened. Observations on the flowers should be made on the most recently fully opened flower before the color starts to fade.
- (c) Observations on the length and width of the flower and parts of the flower should be made on the unextended organ.
- (d) Observations on the color of the sepal, the petal and the lip should be made on the inner (front) side.

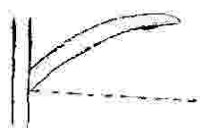
8.2 *Explanations for individual characteristics*

Ad. 1: Plant: width (natural leaf spread excluding inflorescence)



width
(natural leaf spread excluding
inflorescence)

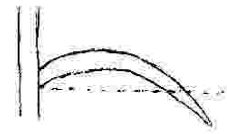
Ad. 2: Leaf: attitude



1
semi-erect



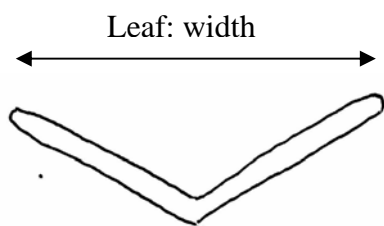
2
horizontal



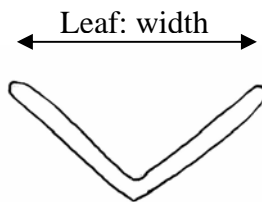
3
semi-pendulous

Ad. 4: Leaf: width

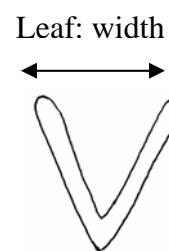
Ad. 6: Leaf: folding



3
weak



5
medium

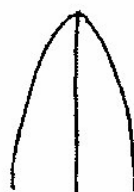


7
strong

Ad. 5: Leaf: emarginated tip



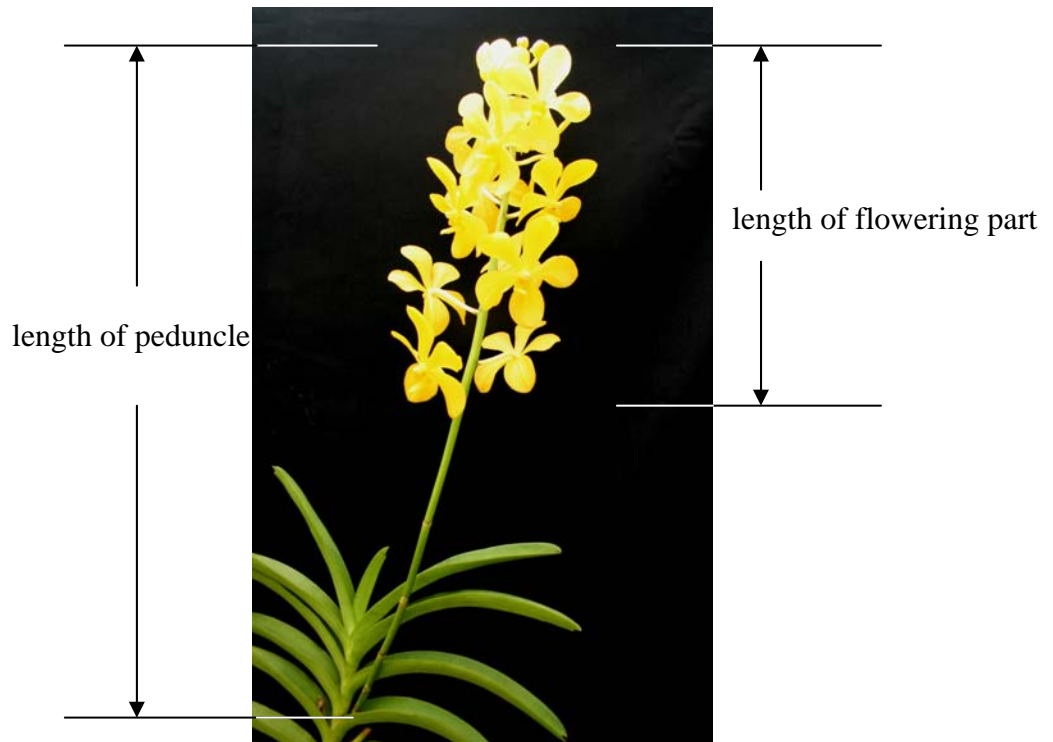
1
absent



9
present

Ad. 8: Inflorescence: length of flowering part

Ad. 11: Peduncle: length

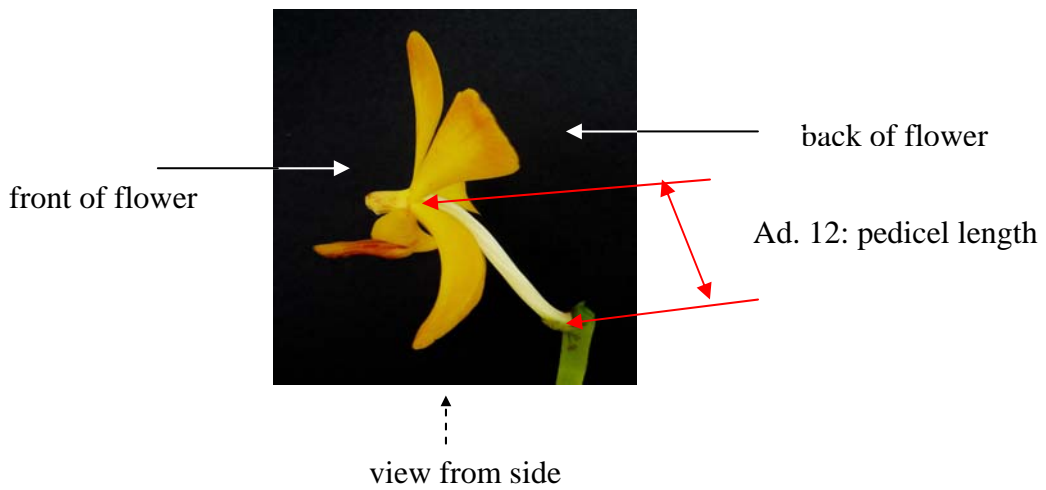
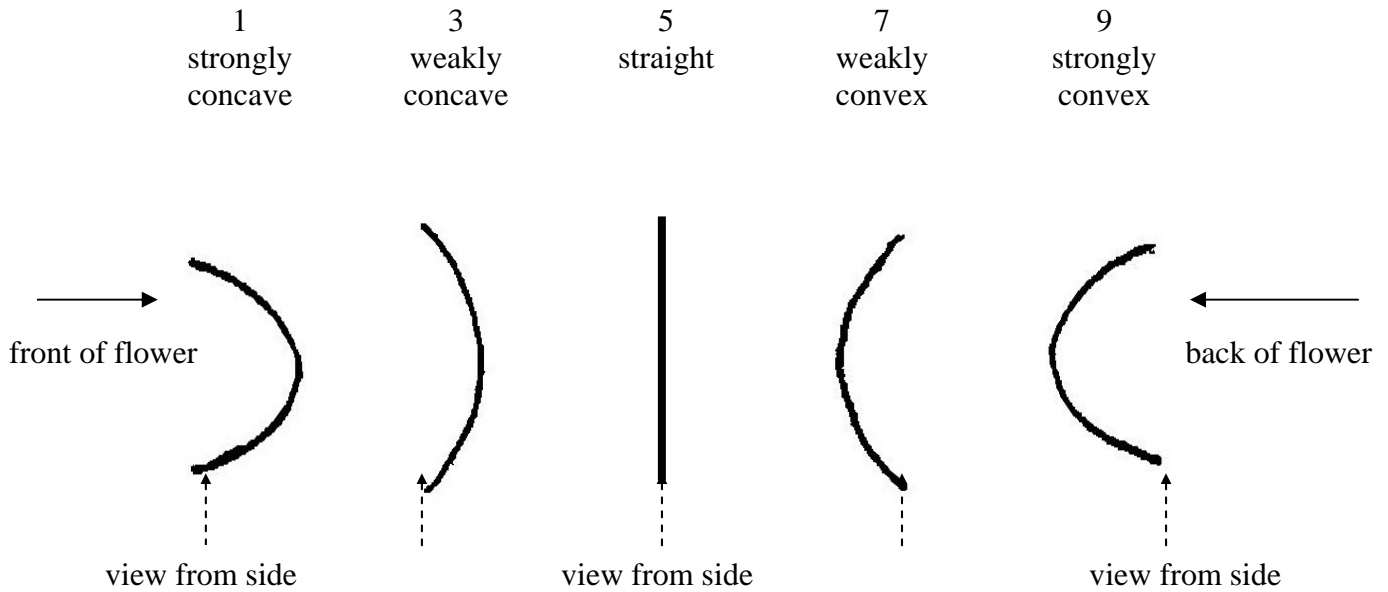


Ad. 12: Pedicel: length

Ad. 16: Dorsal sepal: curvature in longitudinal axis

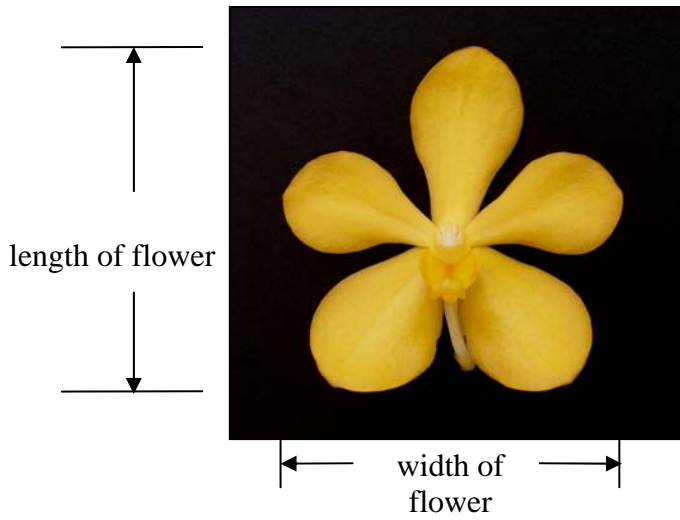
Ad. 34: Lateral sepal: curvature in longitudinal axis

Ad. 52: Petal: curvature in longitudinal axis



Ad. 13: Flower: length

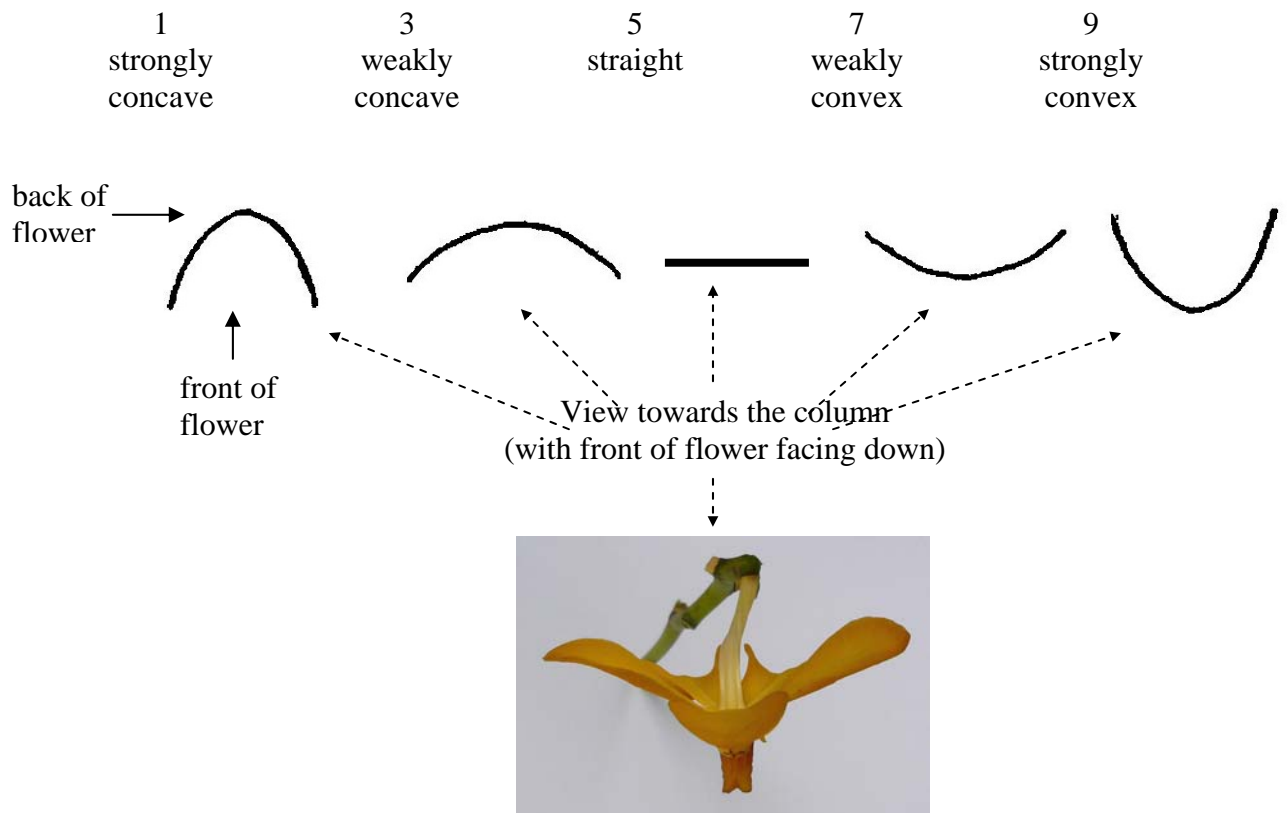
Ad. 14: Flower: width



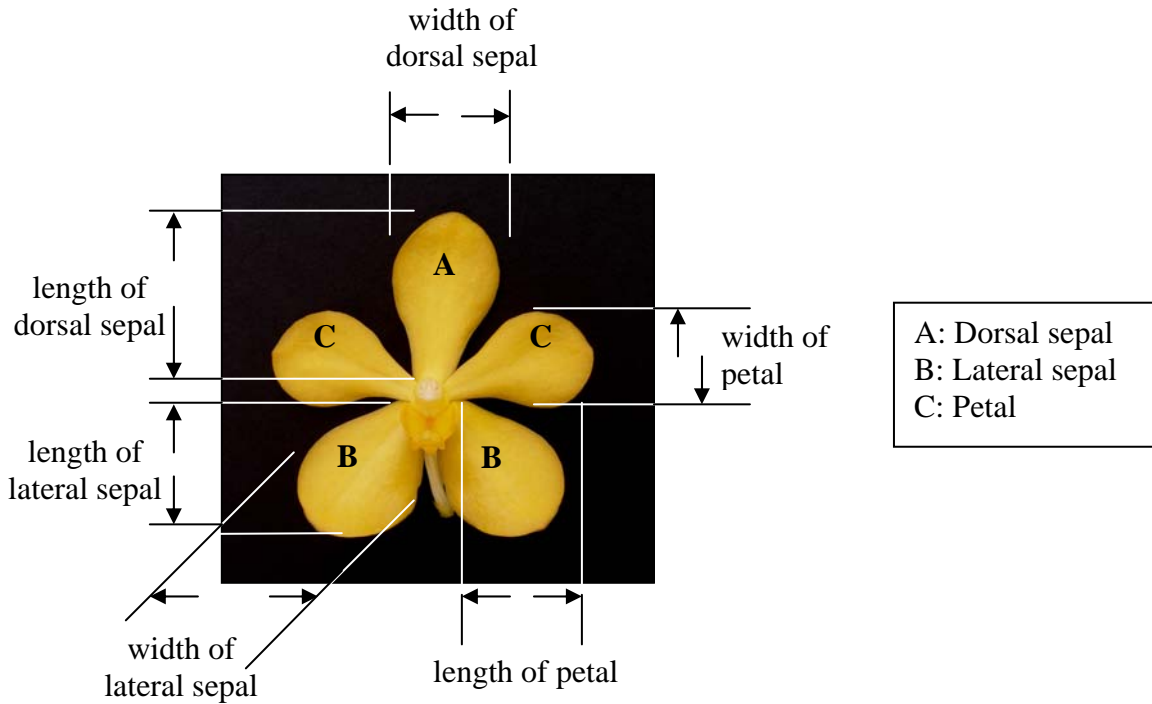
Ad. 17: Dorsal sepal: curvature in cross section

Ad. 35: Lateral sepal: curvature in cross section

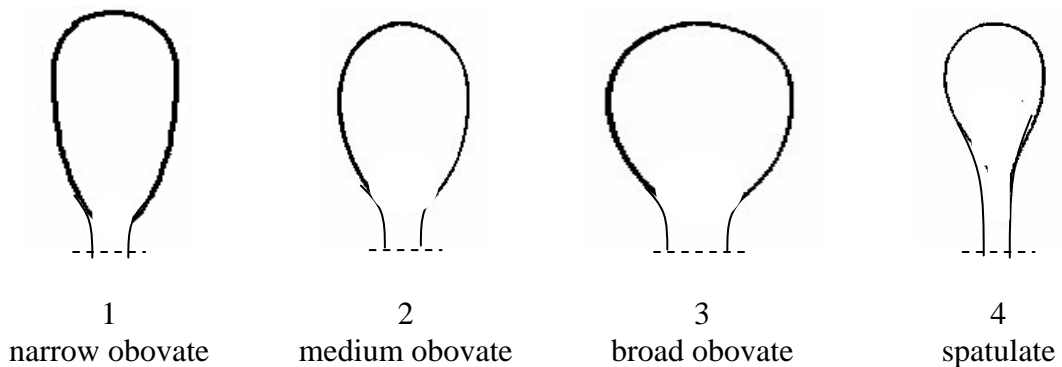
Ad. 53: Petal: curvature in cross section



- Ad. 18: Dorsal sepal: length
- Ad. 19: Dorsal sepal: width
- Ad. 36: Lateral sepal: length
- Ad. 37: Lateral sepal: width
- Ad. 54: Petal: length
- Ad. 55: Petal: width



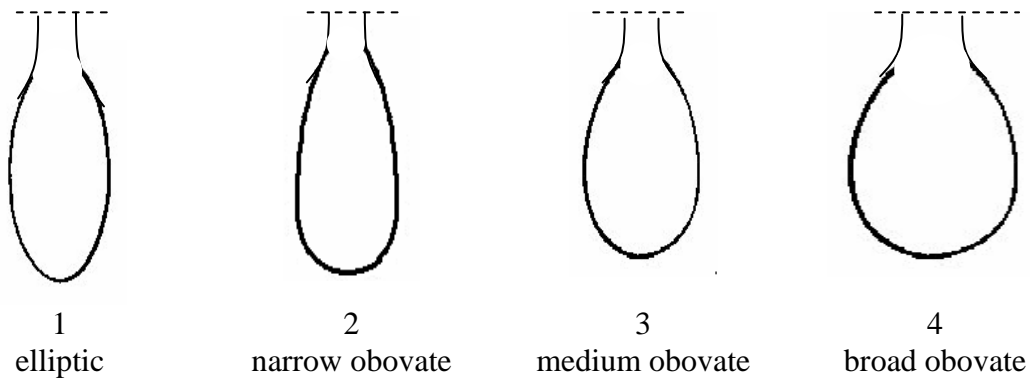
- Ad. 20: Dorsal sepal: shape
- Ad. 56: Petal: shape



Ad. 21: Dorsal sepal: base color

The base color of the dorsal sepal is the color which most closely matches the color of the underside of the dorsal sepal.

Ad. 38: Lateral sepal: shape



Ad. 39: Lateral sepal: base color

The base color of the lateral sepal is the color which most closely matches the color of the underside of the lateral sepal.

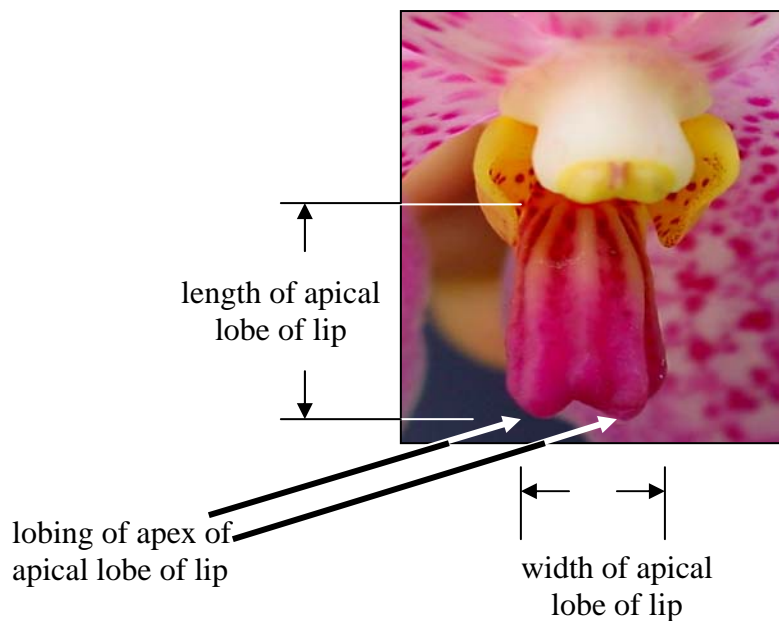
Ad. 57: Petal: base color

The base color of the petal is the color which most closely matches the color of the underside of the petal.

Ad. 70: Lip: length of apical lobe

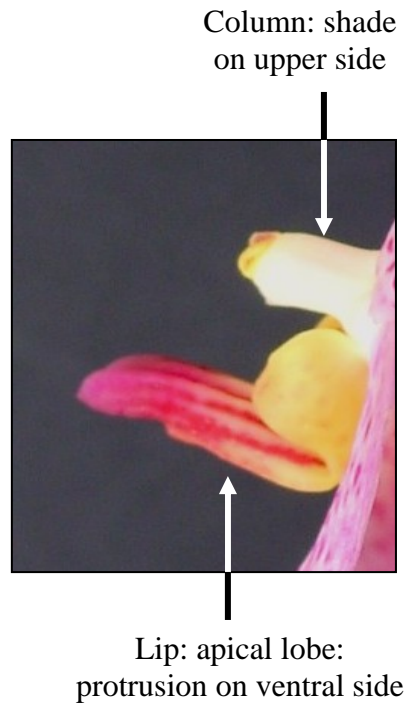
Ad. 71: Lip: width of apical lobe

Ad. 72: Lip: apical lobe: lobing of apex



Ad. 73: Lip: apical lobe: protrusion on ventral side

Ad. 101: Column: shade on upper side



Ad. 74: Lip: apical lobe: base color

The base color of the apical lobe is the color which most closely matches the color of the underside of the apical lobe.

Ad. 87: Lip: lateral lobe: base color

The base color of the lateral lobe is the color which most closely matches the color of the underside of the lateral lobe.

Ad. 100: Column: base color (color on upper side)

The base color of the column is the color which most closely matches the color of the underside of the column.

9. Literature

Yam, T.W., 1986: Orchids of the Singapore Botanic Gardens. Singapore.

Yam, T.W., and Aung, T, 1998: Fascinating Mokaras. Malayan Orchid Review. Vol. 32, pp. 39-44.

10. Technical Questionnaire

TECHNICAL QUESTIONNAIRE	Page {x} of {y}	Reference Number:
		Application date: (not to be filled in by the applicant)
TECHNICAL QUESTIONNAIRE to be completed in connection with an application for plant breeders' rights		
1. Subject of the Technical Questionnaire		
1.1 Botanical name	<input type="text" value="Mokara"/>	
1.2 Common name	<input type="text" value="Mokara"/>	
2. Applicant		
Name	<input type="text"/>	
Address	<input type="text"/>	
Telephone No.	<input type="text"/>	
Fax No.	<input type="text"/>	
E-mail address	<input type="text"/>	
Breeder (if different from applicant)	<input type="text"/>	
3. Proposed denomination and breeder's reference		
Proposed denomination (if available)	<input type="text"/>	
Breeder's reference	<input type="text"/>	

TECHNICAL QUESTIONNAIRE	Page {x} of {y}	Reference Number:
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#4. Information on the breeding scheme and propagation of the variety

4.1 Breeding scheme

Variety resulting from:

4.1.1 Crossing

- (a) controlled cross []
 (please state parent varieties)
- (b) partially known cross []
 (please state known parent variety(ies))
- (c) unknown cross []

4.1.2 Mutation []
 (please state parent variety)

4.1.3 Discovery and development []
 (please state where and when discovered
 and how developed)

4.1.4 Other []
 (please provide details)

4.2 Method of propagating the variety

4.2.1 Vegetative propagation

- (a) cuttings []
- (b) *in vitro* propagation []
- (c) other (state method) []

4.2.2 Seed []

4.2.3 Other []
 (please provide details)

4.3 The region and country in which the variety was bred or discovered and developed

Authorities may allow certain of this information to be provided in a confidential section of the Technical Questionnaire.

TECHNICAL QUESTIONNAIRE	Page {x} of {y}	Reference Number:	
<p>5. Characteristics of the variety to be indicated (the number in brackets refers to the corresponding characteristic in Test Guidelines; please mark the note which best corresponds).</p>			
Characteristics	Example Varieties	Note	
5.1 Plant: width (natural leaf spread excluding inflorescence) (1)			
narrow	Bangkok Gold	3 []	
medium	Chark Kuan 'Pink'	5 []	
broad	Dear Heart	7 []	
5.2 Inflorescence: number of flowers (9)			
few	Lions Gold	3 []	
medium	Luenberger Gold, Singa Gold	5 []	
many	Dear Heart, Dinah Shore	7 []	
5.3 Flower: length (13)			
short	Margaret Thatcher	3 []	
medium	Bangkok Gold	5 []	
long	Mak Chin On	7 []	
5.4 Flower: width (14)			
narrow	Margaret Thatcher	3 []	
medium	Khaw Phaik Suan	5 []	
broad	Chark Kuan 'Pink'	7 []	

TECHNICAL QUESTIONNAIRE	Page {x} of {y}	Reference Number:	
Characteristics	Example Varieties	Note	
<p>5.5i Dorsal sepal: base color (21)</p> <p>RHS Colour Chart (indicate version and reference number)</p>			
<p>5.5ii Dorsal sepal: base color (21)</p> <p>green</p> <p>white</p> <p>yellow</p> <p>orange</p> <p>red</p> <p>purple</p>	<p>Chao Praya Gold</p> <p>Singa Gold</p> <p>Dinah Shore</p> <p>Dear Heart</p>	<p>1 []</p> <p>2 []</p> <p>3 []</p> <p>4 []</p> <p>5 []</p> <p>6 []</p>	
<p>5.6i Lateral sepal: base color (39)</p> <p>RHS Colour Chart (indicate version and reference number)</p>			
<p>5.6ii Lateral sepal: base color (39)</p> <p>green</p> <p>white</p> <p>yellow</p> <p>orange</p> <p>red</p> <p>purple</p>	<p>Chao Praya Gold</p> <p>Singa Gold</p> <p>Dinah Shore</p> <p>Dear Heart</p>	<p>1 []</p> <p>2 []</p> <p>3 []</p> <p>4 []</p> <p>5 []</p> <p>6 []</p>	

TECHNICAL QUESTIONNAIRE	Page {x} of {y}	Reference Number:
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Characteristics	Example Varieties	Note
5.7i Petal: base color (57)		
RHS Colour Chart (indicate version and reference number)		
5.7ii Petal: base color (57)		
green		1 []
white		2 []
yellow	Chao Praya Gold	3 []
orange	Singa Gold	4 []
red	Dinah Shore	5 []
purple	Dear Heart	6 []
5.8i Lip: apical lobe: base color (74)		
RHS Colour Chart (indicate version and reference number)		
5.8ii Lip: apical lobe: base color (74)		
green		1 []
white		2 []
yellow	Chao Praya Gold	3 []
orange	Singa Gold	4 []
red	Dinah Shore	5 []
purple	Chark Kuan 'Pink'	6 []
5.9i Lip: color of throat (105)		
RHS Colour Chart (indicate version and reference number)		

TECHNICAL QUESTIONNAIRE	Page {x} of {y}	Reference Number:
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5.9ii Lip: color of throat (105)		
green		1 []
white		2 []
yellow	Colopso Jambo	3 []
orange	Chao Praya Gold	4 []
red	Khaw Phaik Suan	5 []
purple	Dinah Shore	6 []

TECHNICAL QUESTIONNAIRE	Page {x} of {y}	Reference Number:
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6. Similar varieties and differences from these varieties

Please use the following table and box for comments to provide information on how your candidate variety differs from the variety (or varieties) which, to the best of your knowledge, is (or are) most similar. This information may help the examination authority to conduct its examination of distinctness in a more efficient way.

Denomination(s) of variety(ies) similar to your candidate variety	Characteristic(s) in which your candidate variety differs from the similar variety(ies)	Describe the expression of the characteristic(s) for the similar variety(ies)	Describe the expression of the characteristic(s) for your candidate variety
<i>Example</i>	<i>petal: main color</i>	<i>orange</i>	<i>orange red</i>
<p>Comments:</p>			

TECHNICAL QUESTIONNAIRE	Page {x} of {y}	Reference Number:
<p>#7. Additional information which may help in the examination of the variety</p> <p>7.1 In addition to the information provided in sections 5 and 6, are there any additional characteristics which may help to distinguish the variety?</p> <p>Yes [] No []</p> <p>(If yes, please provide details)</p> <p>7.2 Are there any special conditions for growing the variety or conducting the examination?</p> <p>Yes [] No []</p> <p>(If yes, please provide details)</p> <p>7.3 Other information</p> <p>A representative color photograph of the variety should accompany the Technical Questionnaire.</p>		
<p>8. Authorization for release</p> <p>(a) Does the variety require prior authorization for release under legislation concerning the protection of the environment, human and animal health?</p> <p>Yes [] No []</p> <p>(b) Has such authorization been obtained?</p> <p>Yes [] No []</p> <p>If the answer to (b) is yes, please attach a copy of the authorization.</p>		

Authorities may allow certain of this information to be provided in a confidential section of the Technical Questionnaire.

TECHNICAL QUESTIONNAIRE	Page {x} of {y}	Reference Number:
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9. Information on plant material to be examined or submitted for examination.

9.1 The expression of a characteristic or several characteristics of a variety may be affected by factors, such as pests and disease, chemical treatment (e.g. growth retardants or pesticides), effects of tissue culture, different rootstocks, scions taken from different growth phases of a tree, etc.

9.2 The plant material should not have undergone any treatment which would affect the expression of the characteristics of the variety, unless the competent authorities allow or request such treatment. If the plant material has undergone such treatment, full details of the treatment must be given. In this respect, please indicate below, to the best of your knowledge, if the plant material to be examined has been subjected to:

- | | | |
|---|---------|--------|
| (a) Microorganisms (e.g. virus, bacteria, phytoplasma) | Yes [] | No [] |
| (b) Chemical treatment (e.g. growth retardant, pesticide) | Yes [] | No [] |
| (c) Tissue culture | Yes [] | No [] |
| (d) Other factors | Yes [] | No [] |

Please provide details for where you have indicated “yes”.

.....

9.3 Has the plant material to be examined been tested for the presence of virus or other pathogens?

Yes []

(please provide details as specified by the Authority)

No []

10. I hereby declare that, to the best of my knowledge, the information provided in this form is correct:

Applicant's name

Signature

Date

[End of document]